

# A Prototypical Model on Hakka Serial Verb Constructions

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Received: November 13, 2020      Accepted: December 16, 2020      Online Published: December 22, 2020

doi:10.5539/ijel.v11n2p1      URL: <https://doi.org/10.5539/ijel.v11n2p1>

## Abstract

This research paper provides a meaning-based account to examining Hakka syntactic constructions that comprise multiple verbs in their scope. The investigation is based on an interdisciplinary approach from the interface of syntax and semantics. The paper is organized into two main parts. The first part of this paper claims that the prototypical construction of the serial verb construction is a syntactic configuration that contains two verbs in the same clause, indicating two interdependent subevents happening at close time intervals. In addition, the paper proposes that greater distance in structural and semantic interdependence between the two verbs forms a gradation deviating from the prototype. In this part, a prototype model, rather than a criterial attribute model, is adopted to define the Hakka serial verb construction (SVC). The second part of paper provides a typological study that classifies the Hakka SVCs into subtypes based on the syntactic structure and the semantic relationship of the component verbs. Syntactic tests are used to test the clausehood of the multi-verb constructions identified in this part.

**Keywords:** serial verb construction, Hakka, prototype, syntax, semantics interface

## 1. Hakka Serial Verb Construction

In this section, we first briefly review the wild discussions surrounding the SVC in the literature of linguistics in terms of the basic definition and scope of the syntactic configuration. Then we show that the prototype theory better captures the uncertainty of the construction in comparison with the tradition criterial-attribute model.

### 1.1 Literature on SVC

Serial verb construction (SVC) has undergone quite intensive and extensive discussions by many linguists around the world. An issue that has not yet achieved consensus concerns what should and should not be considered an SVC. The construction can be defined broadly as including any string of verb phrases or clauses juxtaposed together. As in Li and Thompson's (1981) definition of Chinese SVCs, all the following constructions are recognized as SVCs as long as there is no grammatical marker occurring between the two constituents (Li & Thompson, 1981, p. 594): (1) Two or more separate events. (2) One verb phrase serving as the subject or direct object of another verb. (3) Pivotal constructions. (4) Descriptive clauses. Under this definition, an SVC comprises both single and multiple clauses. On the other hand, more linguistic studies have proposed a mono-clausal schema to describe the structure of SVCs. For example, Steward (1963) and Bamgbose (1974) suggested that an SVC is a mono-clause formed from two or more underlying clauses, which may involve meaning change during the process of syntactic transformation. Dai (1990) distinguished three types of SVC: subordination, coordination, and serialization. However, he argued that only serialization forms a true SVC, while subordination and coordination are noted as single-headed and double-headed multiclausal constructions, respectively.

A number of studies have contributed to a categorization of SVC subtypes. Some research involved cross-linguistic investigations, such as Aikhenvald (2006a), who argued that four parameters can be adopted to categorize SVCs. Composition distinguishes between the symmetrical type, in which two component verbs have equal status, and the asymmetrical type, in which the two verbs show a target-modifying relationship. Contiguity distinguishes between the contiguous type, which contains two verbs in a row, and the noncontiguous type, which allows other constituents intervening between the verbs. Wordhood distinguished between one-word and multiword constructions. Inflection distinguishes between single marking and concordant marking. In contrast, the classification of SVCs in other studies was based on investigations of one particular language. Christaller

(1875) studied Tshi and divided the construction into two basic types: essential and accidental. The former type involves two verbs that show inseparable relationships, and the latter type involves two verbs that happen to be joined together. This distinction is commonly recognized as subordination and coordination by other linguists, including Chao (1968), Chen (1993), and Dai (1990), who characterized the construction by investigating Mandarin Chinese.

The SVC in Mandarin Chinese has been investigated thoroughly in many studies from the perspectives of syntax and semantics or the interface of the two areas. According to Fan (2016), SVCs can be divided into nuclear and core SVCs. A nuclear SVC contains one predicate whose syntactic argument is selected from the argument structure at the semantic level. A core SVC contains two cores that possess two separate argument structures, and only the subject argument of the first core can be realized in the syntactic structure through subject-argument fusion. Core SVCs can further be classified into subtypes such as the instrumental type, excessive type, and purposive type based on the semantic relationship of the two components. Yin (2012) analyzed five main types of SVC: coordinate constructions, complement constructions, purposive constructions, shared object constructions, and VV compounds; Yin argued that the component verbs in these SVCs exhibit some semantic interdependence that is argued to be based on a set of iconic principles. Yip and Rimmington (2016) called the serial construction a chain construction, which strings two or more verbal predicates to form a sentence. The multiple verb constructions, according to their classification, include at least the locative, purposive, causative, circumstantial, consecutive, simultaneous, and idiomatic subtypes. This classification is based on the meaning relationship between the verbs.

As is apparent, the literature contains no agreed-upon formal criteria for the identification of true SVCs as a distinctive construction, apart from other kinds of multiverb constructions, or for a precise subclassification within the general SVC category. This paper identifies the SVC into two kinds. The general SVC is defined as generally as possible, including syntactic configurations that contain at least two verbs in their structural scopes as long as they share the same grammatical subject. The SVC prototype suggests a stricter sense of the construction, adhering to the pursuit of a syntactic configuration that fits the more focal, fundamental definition. A more thorough discussion is given in the following section.

### *1.2 The Prototype of SVC*

The formal generative approaches usually adopt the criterial-attribute model to define linguistic structure and deal with linguistic categorization, in which a category is defined by a set of features and membership to a class requires the possession of all the properties on the list. However, as discussed in Section 1.1, since there is no agreement among linguists concerning what kind of syntactic configuration should be considered an SVC, one can hardly come up with a complete list of criterial attributes for the SVC that identifies all the members and filters out all the nonmembers. Instead, this paper follows the cognitive tradition and adopts the prototype theory. The theory originated in cognitive psychology in the 1970s (Rosch, 1973, 1975, 1977; Rosch & Mervis, 1975) and was adopted by linguists around the early 1980s. Since then, the prototype theory has grown steadily and was established as a central notion, especially in the field of cognitive semantics (Wierzbicka, 1985; Lakoff, 1987; Langacker, 1987). In this paper we are concerned with the theoretical application in the subfield of linguistics. The prototype model proposes a graded categorization in which categorization is regarded as a matter of degree. In the prototype model, some members of a category are considered more central, recognized as the prototypical instances, whereas other members form a gradation from central to peripheral depending on the distance by which they deviate from the prototype.

The SVC label should ideally be general to include all structural patterns that contain more than one verb that share the same grammatical subject in the syntactic scope, wherein each verb indicates a subevent that cooperates with other subevents to form a main event. Figure 1 diagrams the situation. The component subevents are shown as boxes. These boxes are interconnected with semantic relations, which are indicated by association lines. These subevents are enclosed by a solid, thick-line circle to indicate that they collectively form a larger main event.

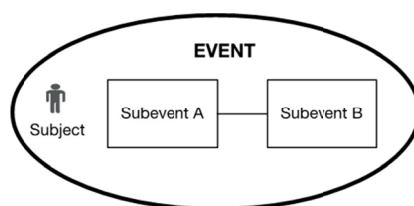


Figure 1. Semantic diagram of SVCs

The configuration in Figure 1 is general enough to predict a variety of syntactic structures, and they are organized around the core of the most prototypical of the SVC constructions. Under this general definition, we claim that a syntactic construction is identified as an SVC as long as it possesses the features listed in (1).

(1) *Features of General SVCs*

- a. Two verbs are present.
- b. The two verbs collectively contribute to a single event that contains only one overt subject.
- c. The two verbs are semantically related to one another.
- d. The two verbs may occur in the same clause or in different clauses.

It is hard to propose a unified account of SVC that can account for a large variety of languages. However, linguists try to broadly define the construction based on some characteristics that seem to be cross-linguistically applicable (Aikhenvald, 2006b; Baker, 1989; Bisang, 1995; Haspelmath 2016). The proposals can be summarized as follows. An SVC is a mono-clausal construction containing multiple independent verbs. The component verbs cannot switch their position, they cannot be intervened by other words, nor can a grammatical marker appear to indicate their relationship. The juxtaposed verbs do not show predicate-argument relation with one another. They share the same subject and collaborate to form a single event consisting of a series of related actions. Based on this summarized definition, we claim that syntactic configurations that qualify as an SVC prototype should possess the fundamental features listed in (2).

(2) *Features of Prototypical SVCs*

- a. Two verbs are present in the same clause, and the order of the two verbs is fixed.
- b. The two verbs should be close to one another.
- c. No grammatical linker is present to indicate the relationship of the verbs.
- d. The two verbs collectively contribute to a single event that contains only one overt subject.
- e. The two verbs are semantically related to one another, but they do not show predicate-argument relation with one another.

Adhering to the definitions of the two kinds of SVC, we propose that the co-occurring verbs found in (3a) and (3b) form an SVC prototype. In (3a), the two verbs *suŋ* (“deliver”) and *van* (“return”) cooperate to express an action indicating the purpose of the idiot’s behavior. In (3b), the verbs *luŋ* (“tease”) and *p’ian* (“cheat”) collectively constitute the evil monk’s action toward the villagers. In both cases the two verbs are juxtaposed without grammatical linker indicating their relationship. They share the same subject, and they do not show predicate-argument relationship (Note 1).

- (3) a.     $\eta\eta\eta$ -l    tsioŋ    p’ak    pu    na    nen    oi    **suŋ**    **van**  
           Idiot    PAT    white    cloth    take    PROG    will    **deliver**    **return**  
            $\eta\eta$ n.  
           person

“The idiot is holding the white cloth in his hands and planning to send it back to the person.”  
 (pp. 108–109)

- b.    Teupai    zu    ʒit    kai    ʒa    voʃoŋ,    tʃʰoŋt’eu    tso    fai  
       Before    have    one    CL    evil    monk    often    do    evil

sĩ,            **luŋ**        **p'ian**        hioŋmin.  
deed        **tease**        **cheat**        villager

*"A long time ago, there was an evil monk, who often conducted evil deeds, cheating the villagers."* (p. 101)

By contrast, those co-occurring verbs found in (4) do not form prototypical SVCs. They are identified as atypical SVC as they possess all of the features listed in (1) but violate some of the features listed in (2). In (4a) the two verbs name two daily chores that Hakka people usually do in the countryside. In (4b) the two verbs are semantically related in that the first verb indicates the manner that describes how the subject talks to someone. In (4c), a cause-effect relationship is identified. In (4d), a propositional saying verb brings another clause as the complement. However, as shown here, at least one of the features listed in (2) is violated. For (4a), the two verbs can switch their position without changing the meaning of the sentence, violating (2a). As to (4b), there are elements intervening between the two verbs, violating (2b). In (4c), a grammatical linker *zen* ("because") is overt indicating the cause-effect relationship of the two verbal components, violating (2c). In (4d), the two verbs are bound in a predicate-argument relation, violating (2e).

- (4) a. Soĩ    hianha    hakka    ŋin    ts'ai    hioŋha    **kaŋtʃuŋ**    **kuŋtsok**  
So    now    Hakka    people    at    countryside    **farm**    **work**  
ʃĩ    so                    tʃ'ŋ    kai    ko,    t'aŋ    koŋ    he    ts'iuŋ  
when    that which    sing    REL    song    hear    say    be    from  
ts'i    tʃ'on                loi    to    kin.  
here    pass down    come    till    today

*"So, I heard that the songs that the Hakka people living in the countryside nowadays sing while farming and working has been passed down to modern times from before."* (p. 120)

- b. A-pat    **peuhian**    ts'in    ts'inmet    tui    ki    **koŋfa**.  
A-pat    **behave**    utmost    close    to    her    **talk**

*"A-pat tried to be close to her while talking to her."* (p. 135)

- c. **zen**            **mo**            kok    m    tet    **ʃoŋ...**  
Because    **have no**    horn    NEG    can    **go up**

*Since [the dragon] doesn't have a horn, [he] cannot go up [to the sky] ...* (p. 115)

- d. ...ts'iu    **koŋ**    oi    **loi**    tʃ'ĩ    t'ai    tʃu...  
then    **say**    will    come    kill    big    pig

*"...then [he] said he will come to kill a big pig..."* (p. 181)

As to (5), the sentences include non-SVC examples. They violate at least one feature in both (1) and (2). In (5a), the two verbs indicate two events. The time expressions *ts'okpuŋit* ("yesterday") and *kimpuŋit* ("today") signal that the two events are proceeding along different timelines. The continuity of a time span is interrupted by the introduction of a time signal. In (5b), the two verbs *ts'iuŋui* ("swim") and *pa* ("carry on the back") have different subjects. Any switch of the subject introduces a new event because subject change signals some kind of discourse discontinuity. Therefore, (5a) and (5b) are not serial verb constructions due to violation of both (1) and (2).

- (5) a. ŋai    ts'okpuŋit    **haŋ**    liau    ŋʃip    li,    kimpuŋit    tʃaŋ  
I    yesterday    walk    PERF    fifty    mile    today    only  
**haŋ**    samʃip    li.  
walk    thirty    mile

*"I walked fifty miles yesterday; today I walked only thirty miles."* (p. 131)

- b. zen            ŋiau-l    m    voi    **ts'iuŋui**,    keu    ts'iu    tsioŋ  
Because    cat    NEG    can    swim    dog    then    PAT  
ŋiau-l    **pa**    ʃoŋ    poinoŋ    ts'iuŋui    ko    hi.

cat carry on shoulder swim past go

*"Because the cat cannot swim, the dog then carried it on the shoulder and swam past [the river]." (p. 117)*

A tentative prototype model for SVCs is shown in Figure 2.

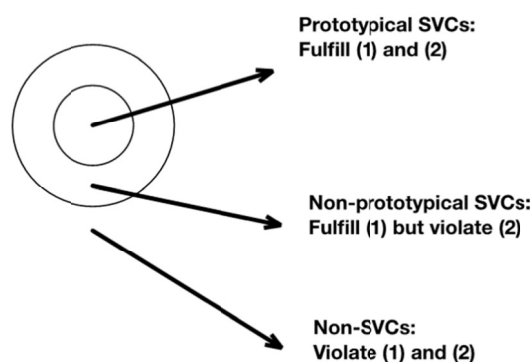


Figure 2. Prototype model for general SVCs

The inner circle includes all the prototypical SVCs that fulfill the features listed in (1) and (2). One layer outside the core circle are non-typical SVCs. This circle includes multi-verb constructions that fulfill (1) but violate some of the features in (2). Outside the circle is non-SVC structures, including those that violate (1) and (2). These constructions deviate most significantly from the prototypical SVCs. As shown in this section, as a construction approaches the inner circle, it is classified into a more typical or canonical category of SVC.

## 2. Subtypes of SVCs

In this section, we first divide non-SVCs from SVCs, and then argue that Hakka serial verb constructions, including prototypical and non-prototypical SVCs, can be further classified into different categories based on the syntactic structure of the construction and the semantic relationship of their component verbs. In this paper, we also try to refine the prototype model shown in Figure 2 by adding more circles to subdivide the non-typical SVCs into layers based on the distance by which different syntactic configurations deviate from the prototype. Some syntactic tests are applied in this section to test the clausehood of a multiverb construction.

### 2.1 Non-SVCs

Not all multi-verb constructions are identified as serial verb constructions. As mentioned in Section 1.2, constructions that violate some critical features in (1) are not considered SVCs. To be specific, constructions that do not contain at least two verbs are not SVCs. However, even if a syntactic construction contains two verbs, it is not an SVC if both of the verbs co-occur with an overt subject, or the semantic relation between the two subevents is not strongly bound with one another. Examples have been shown earlier in (5), which we repeat in the following (6), along with some other similar examples.

- (6) a.    zen            **ŋiau-l**    m            voi    ts'iu<sup>3</sup>fui,    **keu**    ts'iu    tsioŋ  
           Because    **cat**        NEG    can    swim        **dog**    then    PAT  
           ŋiau-l    pa        foŋ    poinoŋ    ts'iu<sup>3</sup>fui    ko    hi.  
           cat        carry    on    shoulder    swim        past    go  
           *"Because the cat cannot swim, the dog then carried it on the shoulder and swam past [the river]." (p. 117)*
- b.    **ŋi**        tsuŋhe    voi    tʃ'oi    la,        **ŋi**    na        zu        makkai  
           **You**    just        can    blow    PART    **you**    how        have    what  
           tʃen        punsī.  
           true        talent

*“The only thing you can do is blow; what kind of true ability do you have?” (p. 128)*

- c.   ηai   **ts’okpuŋit**   haŋ   liau   ŋfip   li,   **kimpuŋit**   tfaŋ  
       I   **yesterday**   walk   PERF   fifty   mile   **today**   only  
       haŋ   samfip   li.  
       walk   thirty   mile

*“I walked fifty miles yesterday; today I walked only thirty miles.” (p. 131)*

- d.   Kai   tʃak   t’ianlo   ma   ts’in   satmaŋ,   **tatŋit**  
       That   CL   field snail   mother   utmost   hard-working   every day  
       hi   foŋ   san   ŋiam   ts’eu   tʃufan.  
       go   go up   mountain   pick up   firewood   cook

*“The Mother Field Snail is very hard-working; every day [she] goes up the mountains to collect firewood and cook.” (p. 136)*

- e.   Tai   kai   lai-ə   **tet**   to   fulu   **ts’in**   **t’ioŋ**,  
       Big   MOD   kid   **obtain**   RVC   calabash   **utmost**   **happy**  
       **na**   tʃon   hi   ts’iu   ts’oi   kai   **tʃ’i**   k’on.  
       **take**   back   go   then   at   there   **try**   RVC

*“The oldest kid was so happy to obtain the calabash; (he) took (it) back and tried the function.” (p. 153)*

The examples in (6a) and (6b) show that the introduction of a subject signals some kind of discourse discontinuity. The repeated occurrence of the same subject also highlights the discontinuity because the presence of a subject forces a repeated subject role to re-enter into the center of play. Examples (6c) and (6d) show that a time signal may break into the continuity of a time span. In (6c), the two temporal expressions signal that each of the individual subevents is proceeding along different timeline. In (6d), the time expression *tatŋit* (“everyday”) initiates a new timeline for the second subevent. In (6e), the first subevent expresses the mental state of the kid in his receipt of the gift; the second subevent describes his action with the gift possession. The semantic relationship between the two subevents is unclear; that is, the semantic bond of the two subevents is weak. As shown in (6), even though these sentences contain multiple verbs, they are considered instances of non-SVC due to the violations of (1).

## 2.2 Syntactic Tests

Linguists use different criteria to test the clausehood of a syntactic construction. While Haspelmath (2016) follows the proposal of Bohnemeyer et al. (2007, pp. 500–501) and uses an independent negation as a cross-linguistically applicable test for clausehood, he also cites Cleary-Kemp (2015) and van Staden and Reesink (2008), who argue that it is not possible to find the criteria that can be applied to all languages for measuring the independence of clausehood; instead, they argue that the criteria for clausehood is generally language-specific. The tests used to determine whether a syntactic configuration is mono-clausal or bi-clausal are not universally applicable, but they in general are appropriate to particular languages.

In this paper, we adopt the following criteria to test the independence of clausehood for a serial verb construction, which based on our definition, includes all syntactic configurations that contain multiple verbs, and these verbs share the same subject and indicate subevents that are interdependent to each other. First, we use negation to test monoclausality in the sense that negation has scope over the minimal clause that includes all of these verbs. Second, an SVC is formed on the basis of a complex predicate, which according to Butt (1995), is associated with a functional structure that contains a single subject and a single predicate. Therefore, we use the placement of a subject and the insertion of a conjunction to test monoclausality. Third, it is argued that the component verbs of an SVC should be marked by the same tense, aspect and modality (Aikhenvald, 2006b; Baker, 1989; Brown, 2008; Schiller, 1990), hence we use the placement of an auxiliary to test the scope of a mono-clause. Fourth, we try to switch the order of the verbal complexes to test the interdependence of the two subevents indicated by the verbs. The illustration of syntactic tests is explained in the following Table 1.

Table 1. Syntactic tests for monoclausality

Test	Purpose	Result
placement of a negation marker <i>mo</i> or <i>moi</i>	monoclausality	-occur with the first/second verb → mono-clause -occur with both of the verbs → multi-clause
placement of a modal auxiliary	monoclausality	-occur with the first/second verb → mono-clause -occur with both of the verbs → multi-clause
placement of another overt subject	monoclausality	-occur with one of the verbs → mono-clause -occur with both of the verbs → multi-clause
placement of a conjunction	monoclausality	-yes → multi-clause -no → mono-clause
the order of verbs	interdependence of events	-fixed position → strong interdependence -switchable position → weak interdependence

### 2.3 Prototypical SVCs

A prototypical SVC is mono-clausal. It contains at least two verbs in one clause. The two verbs are often contiguous, and their relative order is fixed. The verbs must share the same subject. They are semantically related, and they collaborate to contribute to one event.

#### I. Loi/hi-constructions

Dai (1990) defines syntactic constructions that involve *loi* and *hi* as the “verb serialization” type, projecting a sequence of two verbs  $V_1V_2$ , and  $V_1$  is either the verb *loi* (“come”) or *hi* (“go”). Some examples are provided in (7), in which *loi* and *hi* directly precede another verb, functioning to introduce a purposive phrase.

- (7) Pait’ok    apa        **hi**    **ts’ian**    it    kai    moŋŋin        **loi**        **foŋlion**  
       Please    father    go    invite    one   CL   matchmaker    come    discuss  
       *“Please, Father, go invite a matchmaker to come to discuss [the matter]”* (p. 188)

The syntactic tests are performed in (8).

(8)

<b>Negation</b>	1 <sup>st</sup> verb → <b>mo</b> hi ts’ian; <b>mo</b> loi foŋlion 2 <sup>nd</sup> verb → *hi <b>mo</b> ts’ian; *loi <b>mo</b> foŋlion both verbs → * <b>mo</b> hi <b>mo</b> ts’ian; * <b>mo</b> loi <b>mo</b> foŋlion
<b>Auxiliary</b>	1 <sup>st</sup> verb → <b>oi</b> hi ts’ian; <b>oi</b> loi foŋlion 2 <sup>nd</sup> verb → *hi <b>oi</b> ts’ian; *loi <b>oi</b> foŋlion both verbs → * <b>oi</b> hi <b>oi</b> ts’ian; * <b>oi</b> loi <b>oi</b> foŋlion
<b>Overt Subjects</b>	1 subject → <b>gi</b> hi ts’ian; <b>gi</b> loi foŋlion 2 subjects → * <b>gi</b> hi <b>gi</b> ts’ian; * <b>gi</b> loi <b>gi</b> foŋlion
<b>Conjunction</b>	*hi <b>ienheu</b> ts’ian *loi <b>tun</b> foŋlion
<b>Verb Ordering</b>	*ts’ian hi *foŋlion loi

#### II. Serial Resultative Constructions

When two verbs are juxtaposed, the second one often indicates the result of performing the action of the first verb. The  $V_1V_2$  construction is sometimes identified by Chinese linguists as a compound in which  $V_2$  acquires the lexical status as a grammatical particle. However, there are also evidences showing that the  $V_1V_2$  pattern is not always inseparable (Matthews, 2006; Wu, 1992); that is, they can be identified as individual verbs. Some examples of this kind are shown in (9).

- (9) a. zuts’ian    ŋin        siongoi    **na**        **tfon**        loi.....,  
       Rich    person    want to    take    come back    come  
       *“The rich person wants to take [it] back.....”* (p. 117)

- b.     $\eta$ ai    **tseu**    **lok**    hoitu    se           itha                     $\dot{f}$ en    ne.  
       I       walk    fall    cape       wash    in a short while       body    PART  
       *"I walked into the cape to wash my body for a short while."* (p. 187)
- c.     $\dot{z}$ on $\eta$ me-l       **pui**    **a**           **tseu.**  
       dragonfly       fly    PART    leave  
       *"The dragonfly flew away."* (p.105)

The syntactic tests are performed in (10).

(10)

<b>Negation</b>	1 <sup>st</sup> verb → <b>mo</b> na $\dot{t}$ fon loi; <b>mo</b> tseu lok hoitu; <b>mo</b> pui tseu 2 <sup>nd</sup> verb → *na <b>mo</b> $\dot{t}$ fon loi; *tseu <b>mo</b> lok hoitu; *pui <b>mo</b> tseu both verbs → * <b>mo</b> na <b>mo</b> $\dot{t}$ fon loi * <b>mo</b> tseu <b>mo</b> lok hoitu * <b>mo</b> pui <b>mo</b> tseu
<b>Auxiliary</b>	1 <sup>st</sup> verb → <b>oi</b> na $\dot{t}$ fon loi; <b>oi</b> tseu lok hoitu; <b>oi</b> pui tseu 2 <sup>nd</sup> verb → *na <b>oi</b> $\dot{t}$ fon loi; *loi <b>oi</b> $\dot{f}$ on $\eta$ lion; *pui <b>oi</b> tseu both verbs → * <b>oi</b> na <b>oi</b> $\dot{t}$ fon loi; * <b>oi</b> loi <b>oi</b> $\dot{f}$ on $\eta$ lion; * <b>oi</b> pui <b>oi</b> tseu
<b>Overt Subjects</b>	1 subject → <b>gi</b> na $\dot{t}$ fon loi; <b>gi</b> tseu lok hoitu; <b>gi</b> pui tseu 2 subjects → * <b>gi</b> na <b>gi</b> $\dot{t}$ fon loi; * <b>gi</b> tseu <b>gi</b> lok hoitu; * <b>gi</b> pui <b>gi</b> tseu
<b>Conjunction</b>	*na <b>ienheu</b> $\dot{t}$ fon loi *tseu <b>ienheu</b> lok hoitu *pui <b>ienheu</b> tseu
<b>Verb Ordering</b>	* $\dot{t}$ fon na loi *lok tseu hoitu *tseu pui

### III. Shared Object Constructions

Some linguists regard "shared objecthood" as a significant feature for defining SVCs (Baker, 1989; Stewart, 2001). In Mandarin Chinese, we do find many instances where juxtaposed verbs function like a syntactic compound and that they share not only the same subject but also the same object. Examples are given in (11).

- (11) a.    $\eta$ on $\eta$ -l     $\dot{t}$ sion $\eta$     p'ak    pu    na    nen    oi    **su $\eta$**     **van**  
       Idiot    PAT    white    cloth    take    PROG    will    **deliver**    **return**  
        $\eta$ in.  
       person  
       *"The idiot is holding the white cloth in his hands and planning to send it back to the person."* (pp. 108–109)
- b.    Teupai     $\dot{z}$ u     $\dot{z}$ it    kai     $\dot{z}$ a    vo $\dot{f}$ on $\eta$ ,     $\dot{t}$ f'ont'e'u    tso    fai  
       Before    have    one    CL    evil    monk    often    do    evil  
       si,  
       Deed    **lu $\eta$**     **p'ian**    hion $\eta$ min.  
       **tease**    **cheat**    villager  
       *"A long time ago, there was an evil monk, who often conducted evil deeds, cheating the villagers."* (p. 101)

Now, we perform the syntactic tests in the following (12).



(12)

<b>Negation</b>	1 <sup>st</sup> verb → <b>moi</b> suŋ van ŋin; <b>moi</b> luŋ p'ian hioŋmin 2 <sup>nd</sup> verb → *suŋ <b>moi</b> van ŋin; *luŋ <b>moi</b> p'ian hioŋmin both verbs → * <b>moi</b> suŋ <b>moi</b> van ŋin; * <b>moi</b> luŋ <b>moi</b> p'ian hioŋmin
<b>Auxiliary</b>	1 <sup>st</sup> verb → <b>oi</b> suŋ van ŋin; <b>oi</b> luŋ p'ian hioŋmin 2 <sup>nd</sup> verb → *suŋ <b>oi</b> van ŋin; *luŋ <b>oi</b> p'ian hioŋmin both verbs → * <b>oi</b> suŋ <b>oi</b> van ŋin; * <b>oi</b> luŋ <b>oi</b> p'ian hioŋmin
<b>Overt Subjects</b>	1 subject → <b>gi</b> suŋ van ŋin; <b>gi</b> luŋ p'ian hioŋmin 2 subjects → * <b>gi</b> suŋ <b>gi</b> van ŋin; * <b>gi</b> luŋ <b>gi</b> p'ian hioŋmin
<b>Conjunction</b>	*suŋ <b>ienheu</b> van ŋin *luŋ <b>tuj</b> p'ian hioŋmin
<b>Verb Ordering</b>	*van suŋ ŋin *p'ian luŋ hioŋmin

In this section, we see that the application of the above syntactic tests for all subtypes of prototypical SVCs has shown the same results, which are summarized in Table 2.

Table 2. Syntactic tests for prototypical SVCs

Test	Purpose	Result
placement of a negation marker <i>mo</i> or <i>moi</i>	monoclausality	occur with the first verb → mono-clause
placement of a modal auxiliary	monoclausality	occur with the first verb → mono-clause
placement of another overt subject	monoclausality	only 1 subject is allowed → mono-clause
placement of a conjunction	monoclausality	conjunction is not allowed → mono-clause
the order of verbs	interdependence of events	fixed position → strong interdependence

As shown in the table, the negator and the auxiliary only appear before the first verb and they have scope over the sequence of the two verbs. Only one subject is allowed to be present, and the insertion of a conjunction is not allowed. The ordering of verbs is fixed. The two verbs cannot switch their position with one another. These tests show a strong monoclausality for all of the subtypes that are identified into the prototypical SVC category.

#### 2.4 Non-Prototypical SVCs

Non-prototypical SVCs also contain multiple verbs, but the constructions are relatively weaker in terms of their monoclausality. The syntactic tests often show contradictory results since syntactic constructions that are classified into the non-prototype do not possess all of the features in (1) and (2). As shown in this section, some tests argue for a mono-clausal analysis while some argue for a bi-clausal analysis regarding the same syntactic construction.

This section identifies seven subtypes of Non-prototypical SVCs. The first three subtypes are argued to be bi-clausal. The syntactic tests give evidence by showing that for these subtypes, each verb can have its own subject; besides, an overt connector is almost always possible. The other four subtypes, contrastively, have stronger monoclausality as most of them allow only one subject, one negative particle, and one modal auxiliary for the verb sequence.

##### 1. Constructions with an Overt Connector

Some serial verbs are combined by an overt connector. The connector may indicate different kinds of semantic relationship. For example, in (13), a cause-effect relation, a resultative, and a purposive relation are identified because each sentence contains an overt grammatical indicator that directly points out the semantic relation between the two component verbal constructions.

- (13) a. **žen**        mo        kok        m̩        tet        ʃon        .....  
Because    NEG        horn    NEG        can        raise

“Since [the dragon] doesn't have a horn, [he] cannot go up [to the sky].” (p. 115)

- b. Kaiteu      zatʃʷu      ʒit                      k'on      kian      **ts'iu**      hak  
 Those      beast      as soon as      see      RVC      turn out      scare  
**tet**      p'inmian                      tseu      la.  
 COMP      try one's best      leave      PART  
*"As soon as those beasts saw [them], [they] felt so scared that they tried their best to leave immediately."* (p. 125)
- c. ʒok              von              kai      fap-l              **loi**              tsai              pi  
 Arrange      change      CL      manner      COMP      again              compete  
 ʒit      fui.  
 one      round  
*"Let's make an appointment to change the method following which [we will] compete again for another round."* (p. 132)

In (22a), the connector *zen* indicates the cause-effect relation; in (22b), the complementizer *tet* brings a resultative clause to explain the degree how those beasts have been scared; in (22c), the complementizer *loi* introduces a purposive phrase to the preceding phrase. The purpose for the attempt to change the method is to run another round of competition.

The following (14) shows that for each kind of syntactic test, there are always syntactic configurations that are compatible with the meaning associated with the syntactic process.

(14)

#### Negation

1<sup>st</sup> verb →  
 zen **mo** kok ʃon hi.....  
 Kaiteu zatʃʷu k'on kian, **mo** hak tet p'inmian tseu.  
**moi** von kai fap-l loi tsai pi ʒit fui  
 2<sup>nd</sup> verb →  
 zen kok **moi** ʃon hi.....  
 Kaiteu zatʃʷu k'on kian, hak tet **moi** p'inmian tseu.  
 von kai fap-l loi **moi** tsai pi ʒit fui  
 both verbs →  
 zen **mo** kok **moi** ʃon.....  
 Kaiteu zatʃʷu k'on kian, **mo** hak tet **moi** p'inmian tseu.  
**moi** von kai fap-l loi **moi** tsai pi ʒit fui

#### Auxiliary

1<sup>st</sup> verb →  
**voi** zen mo kok ʃon tet ʃon.....  
 Kaiteu zatʃʷu ʒit k'on kian, ts'iu **oi** hak tet p'inmian tseu la.  
**oi** von kai fap-l loi tsai pi ʒit fui  
 2<sup>nd</sup> verb →  
 zen mo kok **voi** ʃon tet ʃon.....  
 Kaiteu zatʃʷu ʒit k'on kian, ts'iu hak tet **oi** p'inmian tseu la.  
 von kai fap-l loi **oi** tsai pi ʒit fui  
 both verbs →  
**voi** zen mo kok **voi** ʃon tet ʃon.....  
 Kaiteu zatʃʷu ʒit k'on kian, ts'iu **oi** hak tet **oi** p'inmian tseu la.  
**oi** von kai fap-l loi **oi** tsai pi ʒit fui

**Overt Subjects**

1 subject →

zen **gi** mo kok m̩ tet ʃon..........**kaiteu** ʒatʃu ts'iu hak tet p'inmian tseu la.**gaiteu** von kai fap-l loi tsai pi ʒit fui.

2 subjects →

zen **gi** mo kok, **gi** m̩ tet ʃon..........**kaiteu** ʒatʃu ts'iu hak tet **kaiteu** p'inmian tseu la.**gaiteu** von kai fap-l loi **gaiteu** tsai pi ʒit fui.**Conjunction****zen** mo kok m̩ tet ʃon.....Kaiteu ʒatʃu ʒit k'on kian, **ts'iu** hak **tet** p'inmian tseu la.von kai fap-l **loi** tsai pi ʒit fui.**Verb Ordering**m̩ tet ʃon **zen** mo kok.\***tet** p'inmian tseu la ts'iu hak\***loi** tsai pi ʒit fui von kai fap-l.

The co-occurring verbs in the examples (13) have potential to be negated at the same time; each has potential to take an individual auxiliary, to include an overt subject in their own structure, to be connected with an overt conjunction, and in some instances they can even switch their position. All these argue for a bi-clausal analysis for this subtype of construction.

*II. Complement Clause*

There are constructions that involve two verbs, one functions to provide an explanation or context that further explains the other as shown in (15).

- (15) a. ɲinɲin tu ham ʒanvoŋ.  
Everyone all yell do somebody an injustice  
*Everyone yelled, "[we were treated] unjustly."* (p. 119)
- b. .... sa pian liau ts'in nau kia simk'iu.  
..... turn out become PERF very hate her daughter in law  
*"[She] has become quite disgusted at her daughter in law."* (p. 175)
- c. Kaikuŋ ts'iu ti pun ŋkuŋ ts'uŋ tsap'ian hi le  
Chicken then know PASS centipede worm deceive go PART  
*"The chicken then knows that [it] has been deceived by the centipede."* (p. 116)

In (15a), the verb of saying *ham* ("yell") requires a clausal complement to further describe the content of speech. In (15b), the clause "*be very disgusted at her*" functions as the complement of the verb *pian* ("become"), explaining how the subject has changed her attitude toward her daughter in law. In (15c), the thinking verb *ti* ("know") also requires a clausal complement "*be deceived by the centipede*" to further explain the information the chicken knows. In all of the aforementioned cases, the two verbs are connected through the process of complementation.

For this subtype of SVC, the bi-clausal status is as obvious as the previous subtype according to very similar evidence as shown in (16).

(16)

**Negation**1<sup>st</sup> verb →ɲinɲin tu **moi** ham ts'in ʒanvoŋ......sa **mo** pian liau ts'in nau kia simk'iu.Kaikuŋ ts'iu **m̩** ti pun ŋkuŋ ts'uŋ tsap'ian hi le.2<sup>nd</sup> verb →ɲinɲin tu ham **mo** ts'in ʒanvoŋ.

	.....sa pian liau <b>mo</b> ts'in nau kia simk'iu. Kaikuŋ ts'iu ti <b>mo</b> pun ŋkuŋ ts'uŋ tsap'ian hi le. both verbs → ŋinnŋin tu <b>moi</b> ham <b>mo</b> ts'in zanvoŋ. .....sa <b>mo</b> pian liau <b>mo</b> ts'in nau kia simk'iu. Kaikuŋ ts'iu <b>m</b> ti <b>mo</b> pun ŋkuŋ ts'uŋ tsap'ian hi le.
<b>Auxiliary</b>	1 <sup>st</sup> verb → ŋinnŋin tu <b>oi</b> ham ts'in zanvoŋ. .....sa <b>voi</b> pian liau ts'in nau kia simk'iu. Kaikuŋ ts'iu <b>oi</b> ti pun ŋkuŋ ts'uŋ tsap'ian hi le. 2 <sup>nd</sup> verb → ŋinnŋin tu ham <b>voi</b> ts'in zanvoŋ. .....sa pian liau <b>voi</b> ts'in nau kia simk'iu. Kaikuŋ ts'iu ti <b>voi</b> pun ŋkuŋ ts'uŋ tsap'ian hi le. both verbs → ŋinnŋin tu <b>oi</b> ham <b>voi</b> ts'in zanvoŋ. .....sa <b>voi</b> pian liau <b>voi</b> ts'in nau kia simk'iu. Kaikuŋ ts'iu <b>voi</b> ti <b>voi</b> pun ŋkuŋ ts'uŋ tsap'ian hi le.
<b>Overt Subjects</b>	1 subject → <b>Gi</b> ham ts'in zanvoŋ. <b>Gi</b> sa pian liau ts'in nau kia simk'iu. <b>Gi</b> ts'iu ti pun ŋkuŋ ts'uŋ tsap'ian hi le. 2 subjects → <b>Gi</b> ham <b>gi</b> ts'in zanvoŋ. <b>Gi</b> sa pian liau <b>gi</b> ts'in nau kia simk'iu. <b>Gi</b> ts'iu ti <b>gi</b> pun ŋkuŋ ts'uŋ tsap'ian hi le.
<b>Conjunction</b>	ŋinnŋin tu ham <b>kong</b> zanvoŋ. .....sa pian liau <b>kong</b> ts'in nau kia simk'iu. Kaikuŋ ts'iu ti <b>kong</b> pun ŋkuŋ ts'uŋ tsap'ian hi le.
<b>Verb Ordering</b>	*zanvoŋ ŋinnŋin tu ham. *ts'in nau kia simk'iu sa pian liau. *pun ŋkuŋ ts'uŋ tsap'ian hi le kaikuŋ ts'iu ti.

As shown in (16), the two clauses can both be marked by an individual negator, can take separate auxiliaries, can take an individual overt subject, can be intervened by a complementizer *kong*, arguing for a bi-clausal analysis for the constructions at issue.

### III. Coordination of Events

In some cases two verb phrases are juxtaposed and parallel to one another, conjoining two subevents through coordination, as shown in (17).

- (17) a. T'aika      **k'ian**      fu      **k'ian**      kiok      loi      **t'iauvu**      **tʃ'oŋko**.  
Everyone      **hold**      hand      **hold**      foot      to      **dance**      **sing**  
"Everyone is holding hands and holding feet to dance and sing." (pp. 113–114)
- b. K'ionpet      sinŋioŋ      **fatsoŋ**      **tapan,**      t'o      ʃoŋ      fak'iau.  
Force      bride      make up      dress up      drag      onto      sedan chair

“Force the bride to put makeup on her face and dress up, and then drag her onto the sedan chair.” (p. 102)

In (17a), two parallel constructions, *hold hands* and *hold feet*, form a unit; another pair of constructions, *dance* and *sing*, form another unit. Each unit consists of two coordinated events, and the second unit is set as the purpose for the event indicated by the first unit. They hold their hands and feet in order to dance and sing. All four of the subevents happen simultaneously and cooperate to construct a happy, cheerful wedding scene. In (17b), the two subevents, “*put on makeup*” and “*dress up*”, indicate the membership on the list that the bride was requested to do. The two subevents are expressed by a series of two verb phrases. The following (18) shows the results of syntactic tests.

(18)

#### Negation

1<sup>st</sup> verb →

**mo** k'ian fu k'ian kiok; **mo** t'iauvu tʃʰoŋko; **mo** fatsoŋ tapan

2<sup>nd</sup> verb →

k'ian fu **mo** k'ian kiok; t'iauvu **mo** tʃʰoŋko; fatsoŋ **mo** tapan

both verbs →

**mo** k'ian fu **mo** k'ian kiok

**mo** t'iauvu **mo** tʃʰoŋko

**mo** fatsoŋ **mo** tapan

#### Auxiliary

1<sup>st</sup> verb →

**oi** k'ian fu k'ian kiok; **oi** t'iauvu tʃʰoŋko; **oi** fatsoŋ tapan

2<sup>nd</sup> verb →

\*k'ian fu **oi** k'ian kiok; \*t'iauvu **oi** tʃʰoŋko; \*fatsoŋ **oi** tapan

both verbs →

**oi** k'ian fu **oi** k'ian kiok

**oi** t'iauvu **oi** tʃʰoŋko

**oi** fatsoŋ **oi** tapan

#### Overt Subjects

1 subject →

**t'aika** k'ian fu k'ian kiok

**t'aika** t'iauvu tʃʰoŋko

**sinnioŋ** fatsoŋ tapan

2 subjects →

**t'aika** k'ian fu **t'aika** k'ian kiok

**t'aika** t'iauvu **t'aika** tʃʰoŋko

**sinnioŋ** fatsoŋ **sinnioŋ** tapan

#### Conjunction

k'ian fu **tun** k'ian kiok

t'iauvu **tun** tʃʰoŋko

fatsoŋ **tun** tapan

#### Verb Ordering

k'ian kiok k'ian fu; tʃʰoŋko t'iauvu; tapan fatsoŋ

As shown in (18), all of the syntactic tests suggest a bi-clausal analysis for the coordination, including negation, auxiliary, subject, conjunction, and verb ordering tests.

#### IV. Manner/Instrument-Act

Two subevents often cooperate to form a major event. As shown by the two sentences in (19), each of the first verbs indicates the tool or the manner by which the subject carried out the action of the second verb. For this type of construction, the subevents indicated by the two verbs collaboratively contribute to one major event.

- (19) a. Iu it ɲit ham kia simk'iu iuŋ ts'oilam k'ai  
 Have one day ask her sister-in-law use basket carry  
**fui.**  
 water  
*"One day, [she] asked her sister-in-law use a basket to carry water." (p. 175)*
- b. ɲi sioŋ zuŋ zun ts'iu tʃa tet ɲai  
 You want use cloud just cover off I  
**kai mian la.**  
 POSS face PART  
*"You want to just use the cloud to cover my face." (p. 127)*

We apply the same syntactic tests to the examples in (20).

(20)

- Negation** 1<sup>st</sup> verb →  
**moi** iuŋ ts'oilam k'ai fui; **moi** zuŋ zun tʃa tet ɲai kai mian  
 2<sup>nd</sup> verb →  
 \*iuŋ ts'oilam **moi** k'ai fui; \*zuŋ zun **moi** tʃa tet ɲai kai mian  
 both verbs →  
 \***moi** iuŋ ts'oilam **moi** k'ai fui  
 \***moi** zuŋ zun **moi** tʃa tet ɲai kai mian
- Auxiliary** 1<sup>st</sup> verb →  
**oi** iuŋ ts'oilam k'ai fui; **oi** zuŋ zun tʃa tet ɲai kai mian  
 2<sup>nd</sup> verb →  
 iuŋ ts'oilam **oi** k'ai fui; zuŋ zun **oi** tʃa tet ɲai kai mian  
 both verbs →  
 \***oi** iuŋ ts'oilam **oi** k'ai fui  
 \***oi** zuŋ zun **oi** tʃa tet ɲai kai mian
- Overt Subjects** 1 subject → **gi** iuŋ ts'oilam k'ai fui; **gi** zuŋ zun tʃa tet ɲai kai mian  
 2 subjects →  
 \***gi** iuŋ ts'oilam **gi** k'ai fui  
 \***gi** zuŋ zun **gi** tʃa tet ɲai kai mian
- Conjunction** iuŋ ts'oilam **hi** k'ai fui  
 zuŋ zun **loi** tʃa tet ɲai kai mian
- Verb Ordering** k'ai fui iuŋ ts'oilam; tʃa tet ɲai kai mian zuŋ zun

The results imply a mono-clausal analysis by showing that the negative marker *moi* must appear before the first verb, and the scope must extend over the entire clause. We cannot simply negate the subevent indicated by the second verb. Similarly, the restriction against an overt auxiliary or an overt subject for each of the verbs argues for a strong interdependence between the two subevents. By contrast, the conjunction and the ordering tests suggest a bi-clausal analysis for the same constructions in (19).

#### V. Constructions Showing Repetition of Movement

We also find SVCs consisting of two verbs denoting actions that occur repetitively one after another on the same timeline. Examples are shown in (21).

- (21) a. It mui ɲiunset kai ʃa ts'ai ho tʃuŋ ts'iu  
 One tail silver MOD snake at river inside swim

**loi        ts'iu        hi.**  
come       swim       go

*"A silver snake is swimming swiftly back and forth in the river."* (p. 194)

b.    Lion    sa        **mun    tʃ'ɔŋ    mun    ton.....**  
Two    CL    ask       long    ask       short

*"Two of them asked a lot of questions back and forth....."* (p. 172)

In (21a), the actions "swim swiftly here" and "swim swiftly there" are expressed by two consecutive verb phrases. The two phrases are juxtaposed next to one another to show a continuous, repetitive movement. In (21b), the two verb phrases "ask detailed/long questions" and "ask simple/short questions" again indicate two actions that happen repetitively targeting at the same person. The following (22) presents the results of the proposed syntactic tests.

(22)

<b>Negation</b>	1 <sup>st</sup> verb → <b>mo</b> ts'iu loi ts'iu hi; <b>mo</b> mun tʃ'ɔŋ mun ton 2 <sup>nd</sup> verb → *ts'iu loi <b>mo</b> ts'iu hi; *mun tʃ'ɔŋ <b>mo</b> mun ton both verbs → * <b>mo</b> ts'iu loi <b>mo</b> ts'iu hi; * <b>mo</b> mun tʃ'ɔŋ <b>mo</b> mun ton
<b>Auxiliary</b>	1 <sup>st</sup> verb → <b>oi</b> ts'iu loi ts'iu hi; <b>oi</b> mun tʃ'ɔŋ mun ton 2 <sup>nd</sup> verb → *ts'iu loi <b>oi</b> ts'iu hi; *mun tʃ'ɔŋ <b>oi</b> mun ton both verbs → * <b>oi</b> ts'iu loi <b>oi</b> ts'iu hi; * <b>oi</b> mun tʃ'ɔŋ <b>oi</b> mun ton
<b>Overt Subjects</b>	1 subject → <b>gi</b> ts'iu loi ts'iu hi; <b>gi</b> mun tʃ'ɔŋ mun ton 2 subjects → * <b>gi</b> ts'iu loi <b>gi</b> ts'iu hi; * <b>gi</b> mun tʃ'ɔŋ <b>gi</b> mun ton
<b>Conjunction</b>	ts'iu loi <b>zu</b> ts'iu hi mun tʃ'ɔŋ <b>zu</b> mun ton
<b>Verb Ordering</b>	*ts'iu hi ts'iu loi; *mun ton mun tʃ'ɔŋ

The syntactic tests argue for a strong monoclausality for this subtype of SVC. As shown above, only one negator and one auxiliary is allowed, and they must precede the entire VP sequence if they occur. The two verbs must share one overt subject. Verb ordering is usually fixed. The only test that claims a bi-clausal analysis allows the possible insertion of a coordinating conjunction between the two phrases.

#### VI. Constructions Showing Immediate Result

Each of the sentences in (23) contains at least two verbs, and the second verb shows the immediate result that takes place as soon as the action indicated by the first verb has been performed.

(23) a.        .....    ts'iu        hi    **t'iau        hoi        si.**  
                 then        go    jump        sea        die  
*".....then [he] went jump into the sea and died."* (p. 174)

b.    Ki        ts'iu        mo        oi                fantʃon        hi        k'on,        tʃ'it-tʃ'it  
He        then        NEG        want to        turn                to        see                straightly  
**pa        nen        ko.**  
carry    PROG    pass  
*"Then he didn't want to turn his body to see [the ghost]; instead, [he] carried [her] on his shoulder and passed directly."* (p. 159)

In (23), the action of the first verb causes an immediate impact as denoted by the second verb. In (23a), the jump instantly causes the death; in (23b), the movement happened right after he carried the ghost onto his shoulder. The syntactic tests are shown in (24).

(24)

<b>Negation</b>	1 <sup>st</sup> verb → <b>mo</b> t'iau hoi si; <b>mo</b> pa nen ko 2 <sup>nd</sup> verb → t'iau hoi <b>mo</b> si; pa nen <b>mo</b> ko
-----------------	--

	both verbs → ??mo t'iau hoi mo si; ??mo pa nen mo ko
<b>Auxiliary</b>	1 <sup>st</sup> verb → oi t'iau hoi si; oi pa nen ko
	2 <sup>nd</sup> verb → t'iau hoi oi si; pa nen oi ko
	both verbs → *oi t'iau hoi oi si; *oi pa nen oi ko
<b>Overt Subjects</b>	1 subject → gi t'iau hoi si; gi pa nen ko
	2 subjects → *gi t'iau hoi gi si; *gi pa nen gi ko
<b>Conjunction</b>	t'iau hoi ienheu si
	pa nen loi ko
<b>Verb Ordering</b>	*si t'iau hoi; *ko pa nen

According to the results in (24), the negator and the auxiliary are allowed to mark either the first or the second verb, but they do not simultaneously mark both of them. Here we note that if both verbs are negated, the second verb no longer shows the immediate result triggered by the impact of the first verb. Instead, they are bound in a resultative relationship. The interpretation is “*he didn't jump into the sea; therefore, he didn't die*,” in which the first verb does not have a spontaneous, immediate impact on the second verb. The results in (24) also show that the insertion of an overt conjunction is possible, which argues for a bi-clausal analysis. However, the negation, the auxiliary, the subject, and verb ordering tests all speak for a strong interdependence relationship between the two subevents, suggesting a mono-clausal analysis.

### VII. Resultative and Purposive Constructions

We can identify two types of cause-effect relations in Hakka SVCs. In the first type, the event indicated by the first verb leads to the event indicated by the second verb, as in (25a). The second type of relationship describes the situation wherein the second verb indicates a purposive event that causes the action or state of the first verb, as in (25b).

- (25) a.    ηai    tʃeufen    mai    ts'eu    mai    to    samʃip    liuk    kai  
           I        morning    sell    woods    sell    RVC    thirty    six    CL  
           **ts'ian.**  
           money  
           *“I sold woods in the morning and earned thirty-six dollars.”* (p. 138)
- b.    .....    ham    sam    kai    hi    tʃulan    k'on    t'ai    tʃu.  
               ask    three    CL    go    pigsty    see    big    pig  
               *“.....asked three of them to go to the pigsty to see big pigs.”* (p. 182)

In (25a), the trade results in an income of thirty-six dollars. In (25b), the purpose for the three persons to go to the pigsty is to see the pigs. In both instances, the second verb indicates either the result or the purpose of performing the action of the first verb. The results of syntactic tests are provided in (26).

(26)

<b>Negation</b>	1 <sup>st</sup> verb → mo mai ts'eu mai to.....; mo hi tʃulan k'on t'ai tʃu
	2 <sup>nd</sup> verb → mai ts'eu mo mai to.....; hi tʃulan mo k'on t'ai tʃu
	both verbs →
	*mo mai ts'eu mo mai to.....
	mo hi tʃulan mo k'on t'ai tʃu
<b>Auxiliary</b>	1 <sup>st</sup> verb → oi mai ts'eu mai to.....; oi hi tʃulan k'on t'ai tʃu
	2 <sup>nd</sup> verb → mai ts'eu oi mai to.....; hi tʃulan oi k'on t'ai tʃu
	both verbs →
	oi mai ts'eu oi mai to.....;
	oi hi tʃulan oi k'on t'ai tʃu



<b>Overt Subjects</b>	1 subject → <b>gi</b> mai ts'eu mai to.....; <b>gi</b> hi tfulan k'on t'ai tfulu 2 subjects → * <b>gi</b> mai ts'eu <b>gi</b> mai to..... * <b>gi</b> hi tfulan <b>gi</b> k'on t'ai tfulu
<b>Conjunction</b>	mai ts'eu <b>ienheu</b> mai to hi tfulan <b>hi</b> k'on t'ai tfulu
<b>Verb Ordering</b>	*mai to.... mai ts'eu; *k'on t'ai tfulu hi tfulan

The negator and the auxiliary can occur with either the first or the second verb, and in many cases, they can occur with both verbs at the same time. In addition, the conjunction may appear between the two verbs, suggesting a bi-clausal analysis for the construction. Other syntactic tests, including subject insertion and verb ordering, show a strong interdependence between the two subevents, arguing for a mono-clause analysis.

### 3. Discussion—Modify the Prototype Model

Finally, we summarize the results of syntactic tests for each of the aforementioned subtypes of SVCs as shown in Table 3 below.

Table 3. Syntactic tests to test Hakka SVCs

	NEG	AUX	SUBJ	CONJ	ORDER
Loi/hi + V	1	1	✗	✗	✗
Serial Resultative	1	1	✗	✗	✗
Shared Object	1	1	✗	✗	✗
Manner/Instrument	1	1/2	✗	✓	✓
Continuation of Movement	1	1	✗	✓	✗
Immediate Result	1/2	1/2	✗	✓	✗
Resultative and Purposive	1+2	1+2	✗	✓	✗
Coordination	1+2	1+2	✓	✓	✓
Complement Clause	1+2	1+2	✓	✓	✗
Overt Connector	1+2	1+2	✓	✓	✓/✗

Based on the results shown in Table 3, we have the following discussions. The discussion of each point will not be attempted in-depth. We will leave them for the matter of future research.

First, concerning the degree of monoclausality, we propose the following hierarchy from the highest to the lowest: **Loi/hi Construction, Serial Resultative, Shared Object > Continuation of Movement, Immediate Result > Instrument/Manner-Act > Resultative/Purposive > Coordination, Complement Clause, Overt Clause Connector.**

A short summary for each level of the hierarchy is presented here:

#### ■ Level I: Loi/hi Construction, Serial Resultative, Shared Object

*Negation and auxiliary only occur with the first verb; two overt subjects are not allowed; a conjunction does not appear between the two verbs; the order of the two verbs is fixed.*

#### ■ Level II: Continuation of Movement, Immediate Result

*Negation and auxiliary only occur with either the first or the second verb; two overt subjects are not allowed; a conjunction may appear between the two verbs; the order of the two verbs is fixed.*

#### ■ Level III: Instrument/Manner-Act

*Negation and auxiliary only occur with either the first or the second verb; two overt subjects are not allowed; a conjunction may appear between the two verbs; the order of the two verbs may switch.*

#### ■ Level IV: Resultative/Purposive

*Negation and auxiliary may occur simultaneously with both the first and the second verb; two overt subjects are not allowed; a conjunction may appear between the two verbs; the order of the two verbs is fixed.*

#### ■ Level V: Coordination, Complement Clause, Overt Clause Connector.

*Negation and auxiliary may occur simultaneously with both the first and the second verb; two verbs may have*

*their own overt subject; a conjunction may appear between the two verbs; the order of the two verbs is flexible if they are coordinative.*

Only the Level I SVCs are prototypical because they fulfill all the conditions that suggest a mono-clausal construction. All the other SVCs are classified into the non-prototypical category. When the two verbs cooperate to form a continuous, repetitive movement, or when one of them indicates an immediate result that takes places because of the impact of the other, they tend to receive a mono-clausal analysis. The strength of monoclausality decreases when one of the verbs indicates the tool or the manner adopted to perform the action of the other verb. The strength of monoclausality decreases even more if the two verbs project two phrases that are bound in a resultative or a purposive relationship. Finally, the monoclausality is the weakest when the two verb appear in two parallel phrasal constructions that are coordinated to indicate the membership on a list, when one of the verb phrases appears to be the complement of another verb, or when two verb phrases are conjoined by an overt clause connector.

The semantic relationship of the two verbs and their monoclausality is shown in Figure 3. According to the diagram, the Level I SVC involves two verbs cooperating in expressing an event. The Level II & III SVC involves two verbs that have their own semantic field, and they are related to one another with an immediate interrelation defined by cause-result, purpose-goal, or instrument/manner-task relationship. The Level IV & V SVC involves two verbs that form two subevents, and the two subevents are connected by semantic relevance. As shown here, the greater distance in semantic interdependence between the two verbs forms a gradation deviating from the prototype.

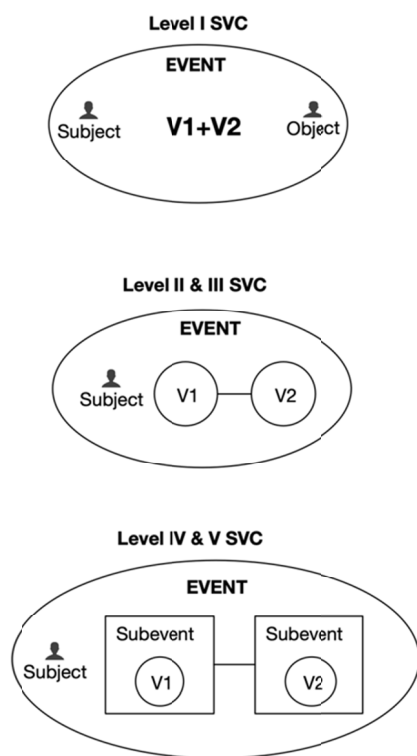


Figure 3. Semantic diagrams of different types of SVC

Second, SVCs that include two coordinated phrases, that include a main verb taking another verb phrase as the complement, and that include an overt connector functioning to combine two verb phrases are considered bi-clausal. These constructions not only allow an overt subject in their own phrase structure, they also show weak semantic and structural interdependence as indicated by the results of other syntactic tests.

Third, the possibility for the negative particle and the auxiliary to occur with either the first or the second verb is related to the issue concerning which verb is the main verb in the clause. If the verb indicating the resultant state, the purpose, or the main act is the second verb in terms of word order, the grammatical indications are allowed to

mark on either the first or the second verb for the SVCs.

Fourth, in most cases the SVCs allow the presence of only one negative marker and one auxiliary except the constructions that receive a bi-clausal analysis. The contrast is shown in (27). The fact that only one negative marker is allowed argues for a stronger monoclausality for the serial construction.

- (27) a. \*.....**moi** iuŋ ts'oilam **moi** k'ai fui (*Instrument-Act*)  
 b. \*.....**mo** ts'iu loi **mo** ts'iu hi (*Repetitive Movement*)  
 c. \*.....**mo** t'iau hoi **mo** si (*Immediate Result*)  
 d. \*.....**mo** mai ts'eu **mo** mai to samʃip liuk kai ts'ian (*Resultative*)  
 e. ....**mo** k'ian fu **mo** k'ian kiok.... (*Coordination*)  
 f. ....**mo** t'iau vu **mo** tʃ'oŋko (*Coordination*)  
 g. ....zen **mo** kok **moi** ʃon..... (*Overt Connector*)  
 h. ....**moi** ham **mo** ts'in zanvoŋ..... (*Complement Clause*)

At this point we can modify the prototype model established earlier in Figure 2 by including more details on the basis of the discussions and classification provided in Section 2. The modified version of the prototype model is shown below in Figure 4.

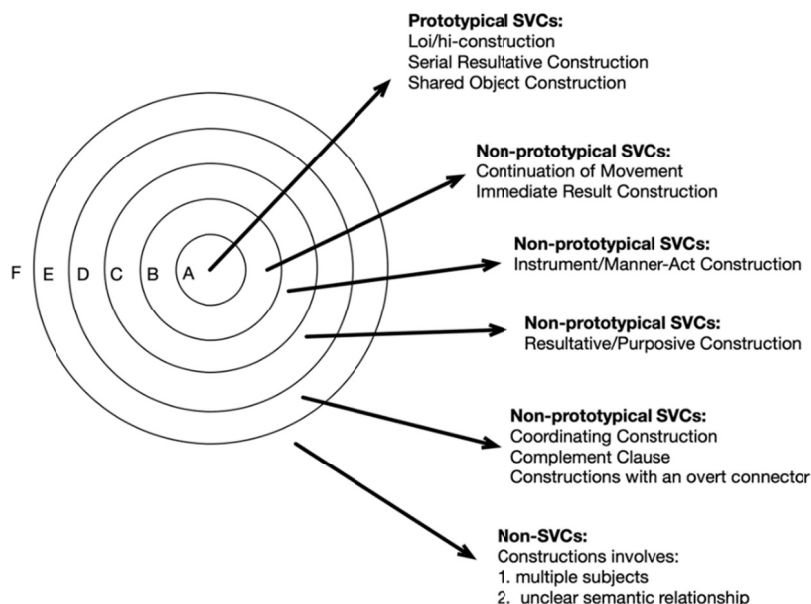


Figure 4. Prototype model of SVCs

The revised SVC model for Hakka is shown in Figure 4. The closer a construction is to the inner circle, the stronger in monoclausality is the construction, and the more prototypical it is as a serial verb construction. Circle A is the innermost circle, including constructions that are identified as the most prototypical type of SVC. The co-occurring verbs in this circle are often juxtaposed, showing high structural and semantic interdependence. Circle B include the subtypes of repetitive movements and immediate impact and result. The constructions are non-prototypical SVCs that are closest to the center and thus have the strongest monoclausality among the other non-prototypical SVCs. Circle C and D are also non-prototypical. In Circle C, two verbs co-occur and shows strong syntactic and semantic interdependence. One verb indicates the manner or instrument adopted to perform the act of another verb. The verbs usually share the same negative scope and happen on the same timeline, as indicated by the restriction that only one negative particle and one auxiliary is allowed in the structure. Circle D contains co-occurring verb phrases that are bound in a resultative or a purposive relationship. The SVC subtype is relatively weaker in monoclausality and the negative and the auxiliary particle are allowed to occur simultaneously with both verbs. Circle E includes those SVCs that are closest to the outermost circle. The co-occurring verb phrases in this circle are connected by coordination, predicate-complement relation, or an

overt connector. They show the weakest monoclausality and are often argued to be bi-clausal constructions. Finally, the constructions in Circle F are not SVCs. Even though two verbs co-occur in the same sentence, in some cases the semantic relationship between the two verbs is unclear, while in other cases two subjects are present for each verb.

#### 4. Conclusion

While disagreement on the definition, properties, and classification of SVC is abundant, this paper seeks to provide a foundation that discusses the construction from different perspectives.

First, Hakka SVC can be investigated with a meaning-based cognitive approach. This paper pursues a categorization of different subtypes of SVCs based on the semantic relationship between the verbs involved. Since the co-occurring verbs in SVC predict two semantically related subevents, we can classify the constructions into different subtypes based on their semantic relationship.

Second, this paper defines SVCs by proposing a prototype model for their construction. In Chinese languages, it is difficult to give a precise definition concerning what kind of linguistic construction can be considered an SVC. This is because Chinese languages, including Hakka, allow the subject to be dropped in many situations, especially in the context where the user is telling a story. Therefore, in this paper we adopt the prototype model to define SVC and try to be as general as possible to include all structural patterns containing two co-occurring verbs in sequential clauses and a shared subject. We also define what should be counted as a prototypical SVC, which is a syntactic configuration that contains two verbs in the same clause; further, the two verbs share the same grammatical subject, and they indicate two highly structurally and semantically interdependent subevents that can be attested by syntactic tests. In addition, this paper also proposes that a greater distance in syntactic and semantic interdependence between the co-occurring verbs forms a gradation deviating from the prototypical SVC.

#### Acknowledgment

The research paper is financially supported by the Ministry of Science and Technology in Taiwan under the grant #MOST-106-2410-H-032-043-.

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## Note

Note 1. CL= classifier; COMP= complementizer; MOD= modifier marker; NEG= negative marker; PART= particle; PAT= patient marker; PERF= perfective; PROG= progressive; REL= relative clause marker; RVC= resultative verbal construction.

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