

A Corpus-Based Evolution of Chinese Englishes from a Language Contact Perspective

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Abstract

Many linguistic studies have examined the notion of *Chinese Englishes*. However, the terms used remain vague, and the concepts behind them are often confusing. The present paper attempts to investigate the inner characteristics and formation mechanisms of Chinese Englishes, and to identify their differences from a perspective of contact linguistics. The subsequent discussion is directed to the phonological, lexical, morphological, and syntactic characteristics (or motivation) of Chinglish-Chinese English and China English based on relevant corpus data and documents, focusing on the profiling description of *China English*, including phonological and grammatical transference, and semantic extension through calque.

Keywords: Chinese Englishes, China English, China specific words, language contact, corpus-base study

1. Introduction

Economic globalization imposes language contact on different linguistic communities. In today's international economic and trade exchanges, English has become the de facto international language. It is, in a sense, no longer the exclusive language for some countries, simply a tool of international political, economic, and technical exchange and cultural diffusion. That is why the concept of *world Englishes* has emerged and of which Chinese Englishes are an essential part.

The history of Chinese Englishes is quite long, and may be traced all the way back to 1637 when the first business deal was made between English traders and the merchants of Guangzhou (Canton or Kwangchow). Such language contact resulted in a unique lingua franca called *Canton English* (Williams, 1836, p. 432), which emerged in communication solely due to the needs of business activities. This began to decline towards the end of the nineteenth century as normative English was gradually taught in schools and colleges. English in China thereby has undergone a rather tortuous evolution, roughly from Pidgin English to *China English* through Chinglish and Chinese English.

In recent decades, a great many scholars have been actively engaged in studying the variety of Englishes (Cheng, 1992; Singh, 1995; Deterding & Sharbawi, 2013; Jette & Edwards, 2016), and international Englishes (Smith, 1983; Kachru, 1990, 1992; Crystal, 1997; Kirkpatrick & Xu, 2002; Matsuda, 2003; Davis, 2010; Matsuda & Friedrich, 2011). A number of terms have been used, such as *World Englishes*, *global Englishes*, *Asian Englishes*, and a *lingua franca*, with the Three Concentric Circles of English proposed by Kachru (1992) emerging as the most influential theoretical model. The Inner Circle covers the English mother tongues; the Outer Circle covers the non-native varieties of English used as a second language, and the Extending Circle covers the English used as a foreign language. Chinese Englishes, belonging to the third circle, have increasingly become an important topic in linguistics, with numerous studies examining the differences among various forms of Chinese Englishes (Jiang, 1995; Kerr, 2001; Bolton, 2003, 2012; Eaves, 2011), the features of *China English* and Chinese English, and the nativized forms of English in China (Todd & Hancock, 1986; Wang, 1991; Kachru, 1992; Li, 1993; Zhang, 1997; Jin, 2001; Jiang & Du, 2001, 2003; He & Zhang, 2010; Eaves, 2011; Zhou, 2013; Jiang, 2014).

Up to now, the stages of development of the Chinese Englishes, the terms used and their respective meanings remain vague, and their concepts are often confusing; the lexical and language instances used in research are not

consistent and systematic, mostly in the form of a case study from the perspective of language, translation and teaching, which may not adequately define and reveal the motivation and characteristics of the variety of Chinese Englishes. This paper draws support from related corpora (see Section 2), which enable the researchers to systematically elaborate the emergence, development, and features of each variety of Chinese Englishes from the language contact perspective.

2. Language Contact Study on English Varieties

Language contact occurs whenever two or more speakers who do not share the same language need to communicate (cf. Thomason, 2001, p. 1). The eagerness to achieve effective communication can lead to a compromise between the languages involved, thereby giving rise to a rich variety of outcomes (e.g., borrowings, pidgins, and language variants).

These outcomes are inextricably linked to the factors such as the length and intensity of contact. Due to long-term and intense language contact between English and Chinese, English has exerted great influence upon the Chinese language; on the other hand, English has borrowed a significant number of vocabulary items from Chinese in the course of its evolution. Language contact thus induces linguistic change and transference not only in actual communication, but also in second language learning and reading texts such as words of literature, cultural writings, and dictionaries. Still many other contact situations have caused various language transfers and changes, often so extensive that a new variety of languages has been created, e.g., *Singapore English*, *Malaya English*, and in recent years, *China English*. Therefore, language contact has proven to be an effective approach to studying English varieties. Weinreich (1953/1979) put forward a systematic theory to account for the causes and outcomes of language contact from a social and psychological perspective. A great many scholars (Moravcsik, 1978; Danchev, 1988; Silva-Corvalán, 1994; Thomason, 2001; Treffers-Daller, 1999; Winford, 2003, 2005; Escure & Schwegler, 2004; Muysken, 2013) since then have been engaged in language contact related studies. These efforts have contributed to the increasing interest in language contact between English and other languages, focusing on different aspects, such as contact-induced change from one language to the other, the influence of English and Chinese upon each other through borrowing, norms and variety of Englishes, perceptions of *China English*, and translation of China-specific words (Cannon, 1988; Meeuwis, 1991; Wu, 1998; Kirkpatrick & Xu, 2002; Zhang & Shi, 2008; He & Zhang, 2010; Kui, 2011; Cui, 2012; Shi, 2014; He, 2015).

Winford (2003, pp. 23–24) provides the main linguistic outcomes and relevant examples of language contact based on different types or degrees of contact. The former consists of language maintenance, language shift, and language creation. In terms of his classification, language maintenance, in some ways, refers to borrowing, language shift to language transference, and language creation results in pidgins and other varieties of English. In this respect, no matter what kinds of Englishes are encompassed, they are contact-induced variants of the English language. In other words, they are outcomes of British English that came in contact with other languages at a specific time, and in specific social and cultural environments. Consequently, the variety of Englishes is marked with the cultural, historical, and social brand of relevant countries.

Therefore, in terms of understanding the formation mechanism and development trend of different English variants, it is more meaningful to define various Englishes from the perspective of language contact. For example, the reason for classifying Australian, British, and New Zealand English into the same circle is that English dominance exists in those language societies. By contrast, the Englishes in India and Singapore, and in other countries such as mainland China where English is used as a second and foreign language, may be influenced by the speakers' mother tongue or L1, and the degree of contact-induced change is therefore more considerable.

The analysis of the influence of language contact upon the relevant languages requires a large amount of language data or records extracted from real language communication. The language materials involved in this research include the following (Note 1):

- 1) *Chinese Learner English Corpus*, established by Guangdong University of Foreign Studies (GDUFS), China. This is a record of English essays written by Chinese EFL learners ranging from high school to college students, providing first-hand material for extraction of the interlingual or Chinese English.
- 2) *China-Related English Corpus*, also founded by GDUFS. The Corpus includes exclusively English material describing objects and events which occur in China, and more or less specific to the Chinese culture.
- 3) *Oxford English Dictionary Online* (OED), and
- 4) Chinese loan words included in other British and American English Dictionaries, as well as China English wordlists by Cannon (1988) and others.

3. Discussion

3.1 Mechanism and Characteristics of the Formation of Chinese Englishes

Language contact between English and Chinese began when trade between the United Kingdom and China started in 1637, although both parties did not understand each other at first. In 1715, the British East India Company defeated the other competitors, gaining monopolistic power of trade with China. It was in the period of 1685–1715 that Chinese and English language contact brought about language creation (Wu, 2001). The outcome of this contact was the famous *Canton English*. From 1715 onwards, Chinese businessmen learned a strange dialect, that is, *Canton English*, which became the lingua franca for foreign trade in China. Since then, the British trade in Guangzhou increased year by year. In 1853, Shanghai became the center of foreign trade and the center of business for Britain moved from Guangzhou to Shanghai; Canton English immediately spread in Shanghai. It had, however, departed from its birth land, and the subject of language contact was switched from *English-Cantonese* into *English-Zhejiang and Shanghai dialect*. The English was then naturally marked with local Shanghai features, and a new hybrid of English-Chinese came into being: *Pidgin English*, which has been popular in China since the 1870s, and the British geographer and linguist Burton noted that “in the near future” Pidgin would become the whole world, lingua franca (Zhou, 2013). However, with the rapid development of foreign trade, language contact became increasingly close, and the influx of foreigners was no longer limited to missionaries, merchants, and diplomats. Since language contact involved people of all walks of life, spontaneous Pidgin English was not able to meet the need for in-depth exchanges.

In such a situation, the interest in the normative English education increased, the popularity of Pidgin English began to wane. In China especially in recent decades, more and more people have become engaged in English learning. However, only a few learners of English are able to master the language well, while most learners of English become stagnant as interlanguage users due to fossilization. Therefore, at this stage of English learning, apart from *China English*, there also exist *Chinglish* and *Chinese English*.

As stated above, since the emergence of Canton English, English in China has experienced distinct stages of evolution; thus, the term *Chinese Englishes* is used in this paper to represent different varieties or status of English within different language contact periods in China. The following discussion is devoted to the structural and functional characteristics of Chinese Englishes.

3.2 Chinglish and Chinese English

Chinglish and Chinese English are discussed comparatively here, because the two terms are often confused. Some scholars (Xie, 1995; Zhang, 1997; Kerr, 2001) believe that there is no clear distinction between the two terms, and describe them as being “at the opposite ends of a continuum”; they are rather an interlanguage, usually manifested as Chinese-style syntax with English words. Others (Kachru, 1988, 1992) consider Chinese English as a variety of English, much like the terms American English or Japanese English. Still others (Eaves, 2011) tend to define Chinese English as an interlanguage, and Chinglish as a nonsensical form of language, usually produced by deficient translation devices or speakers/writers with a low proficiency level.

We agree with Eaves’s (2011) definition of and distinction between Chinglish and Chinese English, because in our textual research, the former is usually considered as bad English, and the latter as English with Chinese style. Chinglish is thus of less value than Canton English or Pidgin English, for the latter served functional purposes historically, contributing greatly to international trade in the 18th–19th century, while the former can hardly be operational in actual communication and should be therefore rejected. Eaves (2011) offered some examples to support her argument, e.g., the term 智力玩具 (zhìlì wánjù) is translated as *mental toy*, and 回程道 (huíchéng dào) as *backbarkt*, while a more appropriate translation would be *intellectual toy* and *return route* or *way back*. A great number of such examples are readily available; several are provided here to further illustrate this point (Note 2):

Table 1. Examples as appeared on public signs

Chinese Expression	Chinglish Translation	Acceptable English
<small>xǎo dāngxīnzhūluò</small> 小/当心坠落	Take care to fall; Caution, drop own	Danger! Risk of falling!
<small>qǐngwú pílǎojiàshǐ</small> 请勿疲劳驾驶	Do not drive tiredly	Don't drive when tired.
<small>qǐngdàihǎosuíshēnwù pǐn</small> 请带好随身物品	Please take good personnel luggage	Please take your personal belongings with you!
<small>hòujī lóu</small> 候机楼	Hou Machine Building	Terminal Building
<small>yí cì xìngyòngpǐn</small> 一次性用品	A time sex thing	Disposable goods

The above examples show that Chinglish is a hybrid of Chinese and English, and often has a facetious reading, they cannot express the meaning of the Chinese phrases, some are even not meaningful at all (especially, *hou machine building*, and *a time sex thing*), and some others may have the opposite meaning, e.g., *take care to fall* means *make the effort to fall*. Therefore, Chinglish is not, in fact, an interlanguage; it is a largely meaningless, problematic form of English that usually results from word-for-word translation, even from poor machine translation, or just a misunderstanding of English.

Chinese English, as the interlanguage spoken by Chinese learners of English (EFL) has its own developing rules and characteristics. *Interlanguage* may be used to refer to particular regional and/or national varieties of a widely spoken language (Lipski, 1994; Escure & Schwegler, 2004). However, as a technical term, it has been used more frequently in SLA to specify a learner's language with goal-directed development towards the target language system, which shows systematic features both of the target language and of the learner's mother tongue (Selinker, 1972; Corder, 1981, p. 67). Within the framework of interlanguage, errors are not viewed as incorrect utterances with the target language as the norm but rather each utterance reveals the pattern of a learner's developing interlanguage (Ellis, 1987).

In fact, when two languages come in contact, linguistic interference, code switching, language imposition or transfer may intervene in the process. Selinker (1972) identified five main factors which cause errors in second language acquisition, among them are language transfer and overgeneralization of the L2 rules. In addition, strategies of L2 communication exercise considerable influence upon Chinese English. In contact linguistics, this is related to language imposition or transfer and interference.

1) Language Imposition or Transfer

Linguistic imposition takes place via the agency of speakers for whom the source language is dominant (Winford 2003, p. 10), as when a Chinese native speaks English. In imposition, they transfer varying degrees of their L1 structure to an external recipient language. However, there exists considerable divergence in conceptual, metaphoric and prosodic systems as well as cultural symbolization between Chinese and English, which results in an interlanguage with China-specific features.

- (1) We **talk heart** each other. (ST6) (Note 3)
- (2) Some **knowledge** can't be **learned** from universities. (ST6)
- (3) **According to my opinion**, this idea is not proper. (ST6)
- (4) ... to **taste** the fresh **feeling**. (ST6)
- (5) ... to **teach** the young people the theoretical **knowledge**. (ST6)
- (6) We should also **open** some **classes**... in order that...**study more knowledge**...(ST4)

The imposition here leads to the shift of some specific features in the target language, and to the creation of new expressions in the model of source language due to cross-linguistic influence. The above Chinese English examples exhibit typical interlingual features, where evident traces of Chinese thinking can be found: *talk heart* is a replication of 谈心^{tánxīn}, *learn knowledge* from 学习知识^{xuéxī zhīshì}, *according to my opinion* from 根据我的意见^{gēnjù wǒ de yìjiàn}, *taste the fresh feeling* from 尝试新感觉^{chángshì xīn gǎnjué}, *teach/study knowledge* from 教授/学习知识^{jiàoshòu/xuéxī zhīshì}, *open class* from 开班^{kāibān} (run a training class). The above structures may be grammatically correct, but are not acceptable on the lexical and collocational levels.

According to corpus statistics, such errors are quite common. For example, in about one million words in the Chinese Learner English Corpus (CLEC), 2,923 collocation errors have been found, the distribution value (D

value) is up to 0.9; and those of verb-noun collocation amount to 1,566, accounting for 53.58% of the total collocation errors. Research shows that 51% of the interlingual errors committed by Chinese EFL learners have occurred due to mother tongue interference (Shu, 1996), while EFL learners from European countries are rarely affected by their mother tongue transfer in the above examples (Note 4). Therefore, Chinese learners' errors have their unique characteristics, and it is important to be aware of this in the process of L2 teaching.

2) Interference of the Overgeneralization of L2 Rules

Because Chinese is a non-inflectional language, and has no morphological change, the structure and meaning of a sentence is determined by word order. When Chinese EFL learners come in contact with English, their lack of familiarity with English inflectional and grammatical rules may result in their organizing the English sentence in a Chinese way, or mistaking a restricted rule for a general rule. The latter leads to overgeneralization of the target language rules, and thus forms specific features of *Chinese English*.

According to retrieval statistics of the CLEC, 2180 errors are sorted out in *word building*, and a considerable number of them are due to the overgeneralization of syntactic and morphological rules. The following are some extracts from the corpus:

(1) Overgeneralization of adding the suffix “-ing”: *their useing, world's champion of runing, at the very begining, the good shopping, It's good eatting*. The authors do not know the restriction for adding “-ing”: suffix “e” is to be omitted and the single consonant letter at the end of the stressed closed syllables should be doubled; and finally, the double-letter rule is applied to “eat”, but this unintentionally violates the rule that the consonant after a double vowel syllable cannot be doubled.

(2) Overgeneralization of adding the suffix “-ed”: *I have builded, It maked me, I thinked, the bike striked, the bright moon has rised, The branches spreaded*. The students have learned the rules to form past tense by adding “-ed”, but they are not aware of that there are irregular verbs, to which “-ed” cannot be added.

(3) Overgeneralization of adding a functional suffix: *The adjudgers are poor in, the enemy's attacktion, their greedyness, the weather is rainly, be regarded as understoodable, if we occupationize*. The authors know the rules for changing another part of speech into nouns, adjectives, and verbs by adding “-er, -tion, -ness”, “-ly, -able” and “-ize” respectively, but have no idea which words should follow the suffix addition rule and which words should not.

(4) Overgeneralization of adding plural markers: *mans' life, all the heros, boxes of strawberrys, people's lifes, detailed analyses, the Eskimoes*. The authors know the rule of creating plural form by adding “-s”; however, they have not yet mastered the specification of irregular plural noun changes. In addition, they do not know the requirement for change at the end of some words before adding “s”. As for *Eskimoes*, the error occurs due to the overgeneralization of adding “-es” to a term ending in “o”.

Overgeneralization can occur at all the levels of linguistic structure in Chinese EFL learners' English. This phenomenon is hardly observed in the *International Corpus of Learner English*, since the search results show that there are no such errors other than three instances of “heros”. This kind of overgeneralization of the target language rules may also be China-specific.

3) Interference of the Strategies of L2 Communication

EFL learners tend to use strategies of L2 communication, such as approximation, generalization, and paraphrase in order to make up for the gap between what they want to say and what they are able to say in the foreign language. The most common strategy for Chinese EFL learners is to use an abstract word (usually of high frequency) and superordinate words to replace subordinate words with specific meaning. As Gillard and Gadsby (1998) assert, after their contrastive analysis of the frequency words *big, enormous, huge, massive* involved in *London Lund Corpus* (LLC) and *British National Corpus* (BNC), the proportion of hypernyms instead of hyponyms is much higher in foreign language learners than in the natives. In Chinese English, this situation may be even worse. For example:

the bikes disappear. The bad sense got in our hearts.
instant, fake food with bad quality will make you
cause other dangers for its bad function
the books won't do bad. No, there is so much wrong
We have adequate knowledge so we can help the bad middle school students
But some bad men make fake commodities

In the above examples, the word “bad” may imply the following meanings: *unpleasant, awful, terrible, poor, low, inferior, harmful, slow or fraudulent*. Among them, some are hyponyms of *bad*; others have meanings close to but more specific than *bad*. When they are replaced by *bad*, the sentence meaning seems bland, or simply wrong. The statistical data of the corpus show that high frequency words such as *do, have, get, give, make, take* are widely overused. The frequency of *make* in its various forms in CLEC is 4,826, i.e., 207.8% of that in the Brown Corpus. Among them, 2,621 sentences contain the unique form *make*, and the interlingual errors amount to 653, accounting for 24.91% of the total number of sentences. Seventy errors involve verb-noun collocation and consist in the overuse of high frequency words, e.g., *make (take -s) measure* (Note 5), *make (acquire) our knowledge, make (achieve) success, make (establish) good relationship, make (implement) the reform, make (place) focus on, make (live) a better life, make (take) responsibility for, make (do, try) my best, make (do) great harm to, make (draw) a conclusion, make (take) further steps, make (have) a nice chat*. We used these collocations as an index to search for similar errors in the International Corpus of Learner English, but only one item was found. Obviously, this kind of interlingual feature is even more China-specific.

Interlanguage is subject to various forms of interference, just as Weinreich (1979, p. 1) argued they are rather instances of deviation from the norms of either language as a result of language contact. It should be noted that Chinese English differs from Pidgin English in that the former is, in some way, rule-governed and ordered, rather than being an error-ridden version of the target language.

3.3 A Profile of China English and China-Specific Words

There have been numerous definitions of *China English* since the term was proposed. It was used to refer to English expressions translated from China-specific words, such as *Four Book, imperial competitive examination, eight-legged essay, or xiucai*.

Wang (1991) holds that the concept of *China English* should include: being used by Chinese people in China, with Standard English as its core and unique features. Li (1993, p. 19) is of the opinion that the use of *China English* should not be restricted to Chinese native lands; the term *Standard English* seems arguable, and should be replaced by *Normative English*, which may conform to the general rules of the English language. Thus, he defined *China English* as based on normative English without the interference of a speaker’s mother tongue, and adapted to express things specific to Chinese culture by means of transliteration, borrowing and semantic revival. Some scholars (Xie, 1995; Jiang, 2001; Liu, 2008) challenged Li’s definition from the perspective of cross-cultural communication, asserting that Chinese interference actually exists in *China English*, which is an English variety used by Chinese people in cross-cultural communication. Jiang (1995) supports Xie’s views, arguing that *China English* is a “nativization” of normative English, and nativized English is different from native English in phonology, lexis, syntax and discourse. Many others (Jia & Xiang, 1990; Jiang & Du, 2001, 2003; Jin, 2001; Jiang, 2001; Poon, 2006; Eaves, 2011) are engaged in the study of *China English* from different perspectives; although there has been no unanimous definition of *China English* to date, we have attempted to generalize about the concept of *China English* from the relevant studies. Accordingly, it is:

- an English variety based on normative English (the inner circle of English);
- a hybrid of British and American English in both spoken and written forms;
- a varied, near-native pronunciation, with more or less Chinese accent;
- a vocabulary and expressions specific to China and used in and outside China for cross-cultural communication (an international variety);
- idiosyncratic lexis, syntax and distinct discourse varieties due to the effect of language contact (native Chinese transfer or shift, instead of interference).

From the above discussion, *China English* is here defined as a norm-based English variety used by Chinese people for international communication, with a lexis, pronunciation, syntax and discourse characterized by Chinese culture due to both the nativization of normative English and transference of Chinese through borrowing, calque, and creation. In addition, Chinese loanwords, which have been included in English dictionaries and used in British and American media, naturally form an important part of China English. This definition is based on contact linguistics, and conforms to the embodiment philosophy and usage-based rules of cognitive linguistics. The following discussion is focused on the characteristics of China English with transference from Chinese focusing on grammaticalized lexis from the perspective of language contact. As Kachru (1992) noted, a non-native English speaker’s native linguistic and cultural life may be transferred into English. Thus, the specific features of Chinese may transfer into China-specific English (*China English*) in different ways.

1) Phonological Transference through Borrowing or Transliteration

Phonological transference takes on different forms in different periods of the development of Chinese Englishes. In the early stage of Chinese English (Canton English), the Chinese borrowings are mainly based on transliteration, which was greatly influenced by “A Latin Alphabet Spelling Scheme for Chinese Characters”, which Michele Ruggieri and Matteo Ricci developed for their *Portuguese-Chinese dictionary* (1583–1588)—the first ever European-Chinese language dictionary, as well as by various translation works, grammar books, and dictionaries by Morrison (1823). For example:

congou (工夫茶), ginseng (人蔘), t'ien (天), pongee (茧绸), Peking (北京), whangee (黄篱竹), yüeh ch'in (月琴), Miaotse (苗寨), wampee (黄皮), mou (亩), Confucian (儒家), san hsien (三弦), p'o (魄), t'ing (亭)

Since the *alphabet system* recorded in the *Portuguese-Chinese Dictionary* is just a rough spelling scheme, without phonetic transcription details, it was subject to various modifications and improvements (Trigault, 1626; Morrison, 1823; Williams, 1856, 1874). Besides, all these phonetic schemes are based on the Chinese Southern dialect, especially Cantonese. Probably for this reason, Wade compiled the *Yu yen tzu erh chi*—a textbook dedicated to the description of colloquial Chinese based on Peking Mandarin in 1867. That was the birth of the Wade-Giles Romanization System. The phonetic transcription inherited some characteristics of Morrison's phonetic system, and simplified the notation symbols, so that the notes can be closer to both English and Mandarin pronunciation. Here are some typical examples:

kongfu (功夫), Kuo-yü (国语), lung (龙), Min Yuen (民援), Nei kuan (内关), Pu-erh (普洱茶), san ts'ai (三彩), shih-tzu (狮子狗), tangpu (当铺), ta tzu-pao (大字报), tiao (吊), ts'ao shu (草书), tupan (督办), ve-tsin (味精)

Since then, the Wade-Giles Romanization System has been widely used in the translation of China-specific words, and adopted in English dictionaries for phonetic transcription of Chinese loanwords until 1958 when the *Scheme for Chinese Phonetic Alphabet* (Pinyin) was issued. It is considered a better solution to transcribing Chinese words in the Latin alphabet, and closest to normative English pronunciation.

Cha (茶), erhu (二胡), ganbei (干杯), guanxi (关系), jiaozi (饺子), lü (律), Mao-tai (茅台酒), putonghua (普通话), qigong (气功), qinghaosu (青蒿素), qipao (旗袍), renminbi (人民币), Sanfan (三反), Shaolin (少林), suan-pan (算盘), wushu (武术), yuan (元), zhuyinzimu (注音字母)

A number of Chinese loanwords, even included in OED, have experienced a spelling change in the light of Pinyin, for example, Peking→Beijing, Amoy→Xiaman, weich'i→weiqi, Taoism→Daoism, ta tzu-pao→dazibao, etc.

2) Grammatical Transference through Calquing

The term *calque* refers to the process of creating a word or syntactic construction through borrowing the meaning or morphological structure from another language. (cf. Trésor de la langue française informatisé) (Note 6). A China-specific word or expression, once it has come into English as a loanword, will undergo an assimilation process through calque from both sides of language contact.

In the first case, the English expression would be a calque of the Chinese equivalent, where a transference of Chinese grammatical features would occur, inducing a certain change in the target language construction. For example, *long time no see* (Note 7) is calqued from 好久不见, to *sit the month* from 坐月子, *no can* and *no can do* from 不能 and 不能做, *to lose face* and *to save face* from 丢面子 and 保面子 respectively. Evidently, the above China English expressions are structured on the model of China-specific words, and characterized by Chinese syntactic construction.

In the second case, the extension of China English would be a calque of the vocabulary building mechanism of both English and Chinese, where a transference of English grammatical features would occur, which would induce a certain change of the source language (China-specific words) construction. For example, Chinese morphemes “-理论, -学说, -主义, -的”, etc. may function as suffixes which, combined with some specific words, form new lexical items. English also has such a mechanism and morphemic equivalents, so that a number of new items may be formed based on the combination of China-specific words as root and English morphemes as suffixes, e.g. *Confucius* is combined with the English suffixes “-an, -ism, -ist” to form “*Confucian* (儒家的), *Confucianism* (儒教), *Confucianist* (儒家)”. Similarly, Tao (道) →Taoism (道家学说) →Taoist (道家), and

Taoistic (道教的); *Mao* (毛)→*Maoism* (毛主义), and *Maoist* (毛主义者). Such vocabulary extension mechanism is also used to build new verbs and verbal nouns, e.g., *Mao*+*-ize*→*maoize* (毛泽东主义化), *maoize*+*-ation*→*maoization* (毛泽东主义化); *kaolin* (高岭土) + *-ize*→*kaolinize* (高岭土化), *kaolinize* + *-ation*→*kaolinization* (高岭土化), *kaolinize* + *-ing*→*kaolinizing* (使高岭土化的).

Additionally, some China English words or morphemes such as *China*, *Chinese*, *sino-*, *silk*, *tea*, *kaolin* are very productive; they can join a large number of other words to form compound words.

It should be noted that, in the beginning, when Chinese borrowings seeped into English, they were usually written in italics, or with a hyphen to separate syllables (characters) of single lexical units (e.g., kong-fu, yang-ko), in order to tell readers that these had not become normal words yet. With the increase in the frequency of use, China English words are no longer written in italics and the hyphens are being gradually omitted from the two syllable words (e.g. kongfu, yangko). As for plural forms, the measure words have no inflectional suffixes, e.g., *three yuan*, *five li*, etc.

3) Semantic Extension of China English Words Through Calquing

Semantic extension is a common phenomenon in lexical evolution. It refers to the process where a word acquires a new meaning through figurative extension based on its basic meaning. When a China-specific word is assimilated into English, it may extend its meaning through a calque from its Chinese origin.

For example, *tea* is a borrowing from Chinese 茶. The latter has a lexical cluster as "茶叶, 茶树, 茶水, 茶点, 茶饮料." Given the consideration of cognitive economy, China English has incorporated all the above five Chinese lexical items or rather senses into a single word *tea* by means of semantic calque, that is, the five individual senses are transferred to *tea*, while their lexical forms are abandoned. So the word, *tea*, has the following meanings: a) the leaves of the tea-plant (茶叶); b) a drink made by infusing these leaves in hot water (茶水); c) the plant from which tea is obtained (茶树); d) a general name for infusions made in the same way as tea (茶饮料); e) a light meal or social entertainment at which tea is served (茶点). Semantic extension can be achieved by metaphorical calque. For example, *Shanghai*, the name of one of the chief seaports in China, acquired the meanings of: a) a long-legged, large breed of domestic fowls of Shanghai (浦东鸡): place for product metonymy; b) (U.S.) to drug or otherwise render insensible, and ship on board a vessel wanting hired hands. (用麻醉剂使...失去知觉而把人劫掠到船上去服劳役). That is of a perspectivization shift of cognitive domain, and a mapping of static place into a dynamic one: a person drugged and submitted for labor service on board to Shanghai (destination for event). In a similar way, *nankeen*, originated from a city name *Nankin(g)*, acquired the meaning of: a) a sturdy yellow or buff cotton cloth (本色布: produced in Nanking); b) senses relating to this cloth (土棉布的); c) trousers made of nankeen (土布裤); d) a blue and white porcelain of Chinese style (青花瓷); e) made of nankeen cloth (土布做的); f) of the colour of nankeen; pale yellow or buff (土布色; 淡黄色). The senses of all the above China English words are far beyond their Chinese origin, i.e. the Chinese "茶, 上海, 南京" have no such meaning, and some of them are calqued from related lexical clusters, and some others from a particular association or metonymic extension.

4. Conclusion

Since British people came to China for trading in 1637, and English came in contact with Chinese, Chinese elements have become increasingly significant in English, and the latter has experienced considerable contact induced changes in various development stages of Chinese Englishes. Canton English and Pidgin English are commercial need-driven, they came into being, to a certain extent, as a language creation—a jargon characterized by both Chinese and English—in a very special period in China, and played an important part in China foreign trade, and have still contributed a great deal to today's China English. Chinese English, more or less affected by mother tongue transference and target language overgeneralization, is a norm-based, target-oriented transitional language; it is very China-specific. But some of Chinese English expressions, with increasing frequency of use, have been admitted into normative English, e.g., *long time no see*, *no can do*, *to sit the month*. As for Chinglish, it is a misused, nonsensical form of English, and must be rejected. China English is a norm-based new variety of world English with Chinese characteristics, and it is widely used in today's international communication. Although some China-specific expressions are hard for English natives to

comprehend, with time and repeated occurrence in English media, English spelling people will soon get used to them. In fact, during the last three decades, China English has contributed tremendously to the international communication for globalization. Presently, 450 million Chinese people have learned or are learning English, which is a solid base for the global circulation of China English.

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Notes

Note 1. All lexical examples in this paper are extracted or cited from these four linguistic sources unless annotated otherwise.

Note 2. All these are quoted from actual public signs. For example, the last two are respectively from a Chengdu Shuangliu International Airport shuttle bus and a super-market.

Note 3. All the examples are quoted from the Chinese Learner English Corpus (CLEC). ST5 refers to first- and second-year university students majoring in English, ST6 to third and fourth year; ST3 and ST4 refer to students at the College English level 4 and 6 respectively; ST2 to a secondary school student.

Note 4. This conclusion is exclusively based on the sub-corpora of *International Corpus of Learner English*, i.e. English learner's corpus with different mother tongue backgrounds: German, Italian, and Swedish. The statistics

show that only two errors of this kind are found: *most great* and *according to my opinion*.

Note 5. These collocation instances are extracted from the CLEC, and the corrections are given in brackets by the authors.

Note 6. <http://atilf.atilf.fr/>

Note 7. This is an early use in representations of North American Indian speech. [Apparently < Chinese Pidgin English, after Chinese *hǎojǐu bú jiàn* (< *hǎojǐu long* (time), lit. ‘good long (time)’ + *bù* not, no + *jiàn* to see, meet) and (with a different word for ‘not’) *hǎojǐu méi jiàn*. -- OED

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