Digital Educational Computer Games Environments Supporting Education (DECGE-SE)

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Abstract

The purposes of the research were 1) to design the Digital Educational Computer Games Environments Supporting Education (DECGE-SE) and 2) to evaluate the DECGE-SE. The research procedure was divided into two phases. The DECGE-SE as follows: (1) Learning: (1.1) Subject area, (1.2) Learning objectives/Player goals, (1.3) Learning Theories, (1.4) Platform and (1.5) Type of game; (2) Instruction: (2.1) Game Cycle and (2.2) Components for educational computer games online; (3) Outcomes and Impacts comprised four elements: (3.1) Knowledge acquisition/content understanding, (3.2) Perceptual and cognitive skills, (3.3) Affective and motivational outcomes and (3.4) Behavioural change. The expert opinions on the DECGE-SE evaluated that it was a very high appropriate level.

Keywords: educational game environments, educational digital games, game-based learning, GBL, DECGE-SE

1. Introduction

Today's students are no longer the person our educational system was designed to teach. The term is especially popular in the field of education is often used as a reason for making broad assumptions about knowledge. Today's young people's digital book (Becker, 2016) is used to describe the "net generation" who spend most of their time on the Internet by being permanently "open". Coming in the digital age, they have excellent knowledge of computer languages, digital games, and the Internet. "Unlike digital immigrants like older parents and teachers, digital technology, on the other hand, is often described as a tool to increase productivity. Together and motivate learners to re-engage with their education (Papadakis, 2016) and help them develop the new multi-literacy skills necessary for today's knowledge economy (Lacasa, 2013). Between real education and entertainment is a major challenge in making better use of computers' potential and reaching out to populations who are predisposed to learning (An & Bonk, 2009).

Computer games are well suited to Next Generation Science Standards (NGSS) because they help students learn by doing them and help them develop their knowledge and transferable skills by letting them practice their newly learned skills in different situations. Unlike traditional content-focused standards, NGSS is written according to performance expectations, which outlines what students should be able to do in addition to what they should know to demonstrate their scientific expertise. Each NGSS has three dimensions. Disciplinary core concepts, scientific and engineering practices, and crosscutting concepts through the practice of having sex with NGSS content emphasize the development of scientific knowledge and skills in a real context (NGSS Lead States, 2013). Digital Educational Games is a software application that uses both the nature of video games and computer games to create engaging and inspiring learning experiences to bring specific educational objectives into formal practice. Study successfully such games may be designed to promote learning or development of cognitive skills, or in other ways, in the form of simulations, to allow learners to practice their skills in a virtual environment. Therefore, the researcher had an idea to develop the DECGE-SE as a beneficial guideline for computer games environments for effective digital educational management.
2. Literature Review

2.1 Novel Approaches to the Design of Educational Digital Games

In this section we present a number of initiatives that can be broadly categorized into three groups: (1) Multimedia approaches tightly linked to content presentation; (2) those that repurpose pre-existing games for education; (3) a middle category of specially designed games that seeks a balance between fun and educational content.

2.1.1 Edutainment

On the other side of the relationship between a focus on education and entertainment, we have found a number of initiatives that are often identified as entertainment. Despite the etymology (including education and entertainment) this term is often used to label those initiatives that correspond to the intense "educational content" of the spectrum. These initiatives, funded by commercial or public bodies, focus on the formal translation of educational content. (Usually elementary, sometimes in high school) provides a game-like environment. From a game design perspective, those titles are designed based on content and playability will be added to that later. Some authors, such as Kirriemur and McFarlane (Kirriemur & McFarlane, 2004), MacFarlane and Read (MacFarlane & Read, 2004) and Sim and MacFarlane (Sim et al., 2006), consider these guidelines a dead end, which makes the term edutainment. Negative burdens when entertainment aspects fail to design, most of the advantages of game-based learning (GBL) in terms of motivation and engagement are lost and the learning experience suffers.

2.1.2 Repurposing Existing Games for Education

On the other side of the spectrum, we find a number of initiatives from products designed to be commercial games. Although the development of these games does not take into account the possible educational use. But sometimes their content and models are so detailed that they can have educational value if handled properly, as demonstrated by various initiatives. The main advantage of this approach is cost-effectiveness: Creating brand new educational games in which competitor's commercial games are cost prohibitive in most cases, which makes these recyclable approaches very compelling (Burgos et al., 2007) However, there is a handicap that could affect their educational potential.

2.1.3 Experiences with Specifically Designed Games

The conclusions drawn from the previous two subsections are that no end of the spectrum is optimal. The key to success is balancing fun and learning in a gaming design style (Prensky, 2001). Unfortunately, this is not easy because game design is not an accurate science, largely due to the nature of the game. Delicate Fun (Koster, 2004) However, there are many success stories of game design that can be taught, almost ubiquitous, while attracting outside players to the point of playing the game, even if they are not interested in educational content.

2.2 Game-based Learning and Its Platform

Technological advancements have allowed GBL to be used in platforms such as desktops, mobile phones and game consoles. In general, each platform has strengths and weaknesses to promote student learning and development. Although computers have enjoyed a high rate of spread in the household market over the past two decades, but using a computer mouse can cause students to have difficulty completing learning activities that require precision clicking and aiming at the target object (Donker & Reitsma, 2007). Moreover, they may experience physical discomfort. Others (Jacobs & Baker, 2002) Cellular and tablet platforms are similar in many ways, both of which offer multi-touch interaction, simplifying input commands and Reduces the learning curve and frustration caused by incorrect aiming. Additionally, reviews of these platforms state that the use of multi-touch interactions enhances the learning experience of students and facilitates peer-to-peer collaboration as well as engagement with the study environment. To know (Nacher et al., 2016), the only limitations for these platforms are they are not suitable for group learning, exercise and early motor skills development.

2.3 Pedagogical Elements in Educational Games

Generally speaking, game-based learning (GBL) prefers sexual theories, interaction design elements, inspirational aspects, and teaching and creativity factors. Educational games developed mainly based on learning theory. The four main learning theories in GBL are behaviourism, cognitivism, humanism, and constructivism, including the 16 principles of learning (Smith, 2003). Know human beings through experience and learning in a proactive process. Developed behavioural theory involves learning through changes in behaviour or behaviours, shape the environment and principles of reinforcement. Humanist theory deals with factors such as self-determination, value, and user potential (Combs, 1981). Figure 1 provides a summary of the foundations of
learning theories and their principles.

![Diagram of learning theories and their principles](image)

Figure 1. The summary of foundation of learning theories and their principles (Smith, 2003)

2.4 Game-based Learning Assessment

Educator-researchers refer to two different kinds of assessment: summative and formative. Summative assessment is typically conducted towards the end of a course of instruction because it is designed to test a person’s understanding, retention, or mastery of the subject after a course completion. The After Action Reports (AAR) used by the military are a prime example of summative assessment. Formative assessment of learning, on the other hand, is designed to measure the amount of learning that is still taking place while the course of instruction is on-going, and that assessment can occur as many times as deemed necessary by the trainer or instructor. When taken as a conterminous process, assessment of learning is actually more useful to educators than summative assessment because it helps them fine tune the instructional and learning processes. Feedback, often cited in formative assessment research, has been found to be the single most powerful influence in learning improvement (Wilson et al., 2008). Likewise, in peer- and self-assessment among students of online collaborative learning environments, the feedback received at multiple points over the learning process has been shown to provide students with self-reflection on the learning process, help them identify areas for improvement, and take ownership of their own learning (Lee, 2008). It is clear that an effective formative assessment component would benefit not only the instructors, but also the learners, in an interactive online learning environment such as game-based learning (Figure 2).

![Diagram of formative and summative assessments in a learning environment](image)

Figure 2. Overview of formative and summative assessments in a learning environment (Wilson et al., 2008)

3. Methodology

3.1 Phase 1: Design the DECGE-SE

Studies in this phase include theoretical studies and research in new approaches to digital game design for education, game-based learning and platforms, teaching elements in games, education, and assessment of game-based learning. To use as a guideline for determining DECGE-SE Learning Process and Components DECGE-SE will be designed after a document review, and then a survey to receive opinions on the learning
environment from ten experts.

3.2 Phase 2: Evaluation of the DECGE-SE

After gathering all of information and modifying the learning environment, ten educational technology experts were selected to evaluate the DECGE-SE by using five scales in learning environment evaluation form. The expert’s selection criteria consisted of (1) the experts must have more than 5 years of experiences in the educational technology field, (2) the experts must have a related work in educational technology, and (3) the experts must have research or teaching experiences with in learning environment.

4. Result

Phase 1: Design the DECGE-SE is composed of three key components (Figure 3):

![Diagram of Digital Educational Computer Games Environments Supporting Education (DECGE-SE)](http://hes.ccsenet.org)

**Digital Educational Computer Games Environments Supporting Education (DECGE-SE)**

<table>
<thead>
<tr>
<th>Learning</th>
<th>Instruction</th>
<th>Outcomes and Impacts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject area</td>
<td>Game Cycle</td>
<td>Knowledge acquisition</td>
</tr>
<tr>
<td>Learning objectives/ player goals</td>
<td>user behavior</td>
<td>content understanding</td>
</tr>
<tr>
<td>Learning Theories</td>
<td>system feedback</td>
<td>Perceptual and cognitive</td>
</tr>
<tr>
<td>Platform</td>
<td>user judgment</td>
<td>Affective and motivational</td>
</tr>
<tr>
<td>Type of game</td>
<td>Components for educational Computer games online</td>
<td>Behavioral change</td>
</tr>
</tbody>
</table>

Figure 3. Digital Educational Computer Games Environments Supporting Education (DECGE-SE)

4.1 Learning

4.1.1 Subject Areas

As there are so many different disciplines, tutors need to analyze the subject content in order to be able to develop a learning environment for games that follow each course. There are a variety of subjects such as math, science, language and society which are the least popular in terms of GBL used in music self-improvement. General knowledge GBL is not used very often, especially in disciplines where the topic is not popular and there may be future research applications for different GBLs.
4.1.2 Learning Objectives/Player Goals

In an academic perspective, learning has a purpose and an academic subject, comprising a specific content or skill to be learned. This framework aims to develop students' learning in areas such as thinking, communication, music, pronunciation skills, and the ability to learn new words in a language, play an important role in language development and communication. The player's goal is then determined to learn the vocabulary.

4.1.3 Learning Theories

Game-based learning generally likes complementary learning theories of interface design, the inspirational aspects, teaching factors, and creativity. Educational games developed mainly based on learning theory. The four main learning theories in GBL are behaviourism, cognitivism, humanism, and constructivism. Learning theories including 16 learning principles.

4.1.4 Platform

Platform (games for learning) can be subdivided into PC, Online, Video console, Virtual world (Jantakoon et al., 2019), Mobile and all. Games that support learning through the most popular platforms for delivering games are personal computers (PC), video consoles, and online games. The most popular platform for games optimized for learning is PC. Followed by online, video consoles and mobile, the least popular platforms are virtual worlds and touch tablet technology (Srilaphat & Jantakoon, 2019).

4.1.5 Type of Games

Type of games can be classified into action, strategy, adventure, role-playing, puzzle, simulation, virtual world, generics and not specified.

4.2 Instruction

4.2.1 Game Cycle/Motivation in Instructional Games

Teaching programs can be designed that incorporate certain features or aspects of the game. These features or characteristics form the game's cycle, which includes three distinct phases. The feedback process of the system provides players with knowledge of the results, which is critical for support, efficiency and motivation. The response of a system to performance can be both positive and negative. In the user judgment process, the comments received are compared with the standards or goals which control user behaviour. This is a judgmental behaviour feedback cycle. If matching the instructional content to the game nature and features is successful, this cycle will result in the gameplay taking place. Repetitive and self-motivated this engagement may lead to the achievement of training objectives and learning outcomes. In addition, constant player involvement can lead to constant involvement, which the cornerstone of computer is gaming.

4.2.2 Component for Games

The games components offered include Challenge, Fantasy, Curiosity, Usability, Interface, Mechanics, Game Play / Playability, Story, Entertainment, Mobility and Social. While fantasy and curiosity refer to the game environment that appeal to more players, the usability elements are related to game controls and interfaces. Interfaces are elements that allow players to interact with the game world, while mechanics are the rules that dictate what a player can do for the gameplay and to ensure that the game is played. Playability is often assessed on playability, so Playability is used here, while Story is a sequence of events taking place in the game world. Entertainment involves game elements that promote emotional connection and immersion with the player. For Mobility, this element deals with things that may affect the agility of the game. Finally, the social element deals with the nature of the social game.

4.3 Outcomes and Impacts

Outcomes and Impacts of the DECGE-SE involve four major components:

4.3.1 Knowledge Acquisition/Content Understanding

Students benefit more from educational computer games in a pedagogical context consisting of both peer collaboration and facilitation intervention (Chatterjee et al., 2011). Similar knowledge is improved using AR games when using custom and guided games (Furio et al., 2013).

4.3.2 Perceptual and Cognitive Skills

The traits that promote reasoning and problem-solving are adjustable difficulty, the availability of advice and the ability to maintain and direct cognitive activity. Too much cognition is an obstacle to teaching (Bottino et al., 2009). GBL can benefit internally controlled and highly logical thinking players when these variables are not
part of teach (Cha et al., 2008).

4.3.3 Affective and Motivational Outcomes

3D games for entertainment purposes specifically looking at flow experience (Inal&Cagiltay, 2007) were the others used games for learning. Flow experience in game play happened more in males. Challenge and complexity of games had more effect on flow experiences than clear feedback.

4.3.4 Behavioural Change

All studies in this category are positive and study single player games. Two studies used a 3D game (Vannini et al., 2010) and two 2D games (Sun et al., 2011). Results show that children tend to choose based on what is advertised in the game (Dias & Agante, 2011).

Phase 2: Evaluation of the DECGE-SE. The results of appropriateness evaluate of the DECGE-SE is rated as very high appropriate level in overall (x̅ =4.51, S.D. = 0.50). The results can be seen in Table 1.

Table 1. DECGE-SE Evaluate

<table>
<thead>
<tr>
<th>List of Evaluation</th>
<th>x̅</th>
<th>S.D</th>
<th>Level of appropriateness</th>
</tr>
</thead>
<tbody>
<tr>
<td>Learning</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Subject areas</td>
<td>4.50</td>
<td>0.52</td>
<td>very high</td>
</tr>
<tr>
<td>- Learning objectives</td>
<td>4.60</td>
<td>0.51</td>
<td>very high</td>
</tr>
<tr>
<td>- Learning Theories</td>
<td>4.70</td>
<td>0.48</td>
<td>very high</td>
</tr>
<tr>
<td>- Platform</td>
<td>4.50</td>
<td>0.50</td>
<td>very high</td>
</tr>
<tr>
<td>- Type of game</td>
<td>4.70</td>
<td>0.48</td>
<td>very high</td>
</tr>
<tr>
<td>Instruction</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Games Cycle</td>
<td>4.60</td>
<td>0.51</td>
<td>very high</td>
</tr>
<tr>
<td>- Component for educational games</td>
<td>4.50</td>
<td>0.52</td>
<td>very high</td>
</tr>
<tr>
<td>Outcomes and Impacts</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Knowledge acquisition/content understanding</td>
<td>4.30</td>
<td>0.48</td>
<td>high</td>
</tr>
<tr>
<td>- Perceptual and cognitive skills</td>
<td>4.30</td>
<td>0.48</td>
<td>high</td>
</tr>
<tr>
<td>- Affective and motivational outcomes</td>
<td>4.40</td>
<td>0.51</td>
<td>high</td>
</tr>
<tr>
<td>- Behavioral change</td>
<td>4.50</td>
<td>0.52</td>
<td>very high</td>
</tr>
<tr>
<td>Total</td>
<td>4.51</td>
<td>0.50</td>
<td>very high</td>
</tr>
</tbody>
</table>

5. Conclusion

In conclusion, DECGE-SE can be useful learning environments and teaching tools for supporting Education. However it is important to bear in mind, play is one of the very first and most effective ways that learners can get about whatever knowledge they required. Computer games can be an engaging learning environment for the teaching and learning process. Meanwhile computer game can guide the learner step by step to achieve the objective of the learning process base on the learner skill and their preferences. DECGE-SE consists of: Three parts: (1) Learning, (2) Instruction, and (3) Outcomes and Impacts. The experts also evaluated which phase of the DECGE-SE was very high appropriate level for Supporting Education. The results of the DECGE-SE assessment relate to research written by Ahmad et al., (2014) indicating that learning using a computer game learning environment can benefit from an important correlation in computer gaming. Determining how one element works with the other to ensure the game’s effectiveness.

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